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## **Class Syllabus/ SPRING 2014/ Instructor: Inna Razumova**

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### **course description:**

An introduction to the drawing of the nude human figure. Analysis of basic forms, structure, proportion, symmetry, balance, and rhythm based on anatomical approaches.

### **major learning outcomes:**

- A. Employ appropriate use of drawing techniques such as gesture, contour, organizational line drawing, and chiaroscuro modeling.
- B. Use a variety of drawing materials such as charcoal, graphite, ink.
- C. Visualize and organize composition using the elements of design.
- D. Identify and represent the surface anatomy of the human figure.
- E. Apply critical evaluation to art work in oral and/or written form.
- F. Recognize and discuss historical and contemporary developments, trends, materials and approaches in figure drawing.
- G. Identify professional fields employing the skills of drawing.

**method of instruction:** Concepts will be introduced through handouts, lectures, and demos. Projects will be designed to aid in understanding of the concepts. Demonstrations will be given to introduce new materials and techniques. Individual feedback will be provided on a regular basis, and there will be the midterm and final group critiques.

### **assignments**

Assignments dealing with specific drawing problems will be given every week. Class time will be allotted for working on these assignments, and individualized assistance will be available. *An additional four to six hours per week of work on these assignments outside of class is expected.* Due dates will be announced at the time of handing out of the assignment, and work submitted after the due date will be downgraded one letter grade. The final grade will be determined on the basis of:

(1) class participation (attendance and critique participation), (2) demonstration of visual and conceptual growth during the semester, (3) the state of drawings completion, and (4) the average of all assignment grades.

### **portfolio**

Each student will submit 2 portfolios (MIDTERM and FINAL) for grading with all requested assignments on the days of portfolio reviews. The student should present the work in a good condition and in order in which it was assigned. Specific information regarding the portfolios will be provided later in the course.

### **class participation**

This is a studio class and, as such, students must be present in the classroom for the entire class period for each scheduled meeting of the semester in order to fully develop technical skills and ideas. **Promptness and use of the entire class period and participation are essential and required. If you come in late you are required to remain in the back of the room until the model is finished with that session. DO NOT INTERRUPT!!**

Attendance is expected and mandatory. In order to insure everyone's participation in the class and maintain an effective working environment, I will be keeping records of attendance and tardiness every class. I will repeat lectures and assignments only in cases of medical excuses, otherwise you are each responsible for staying informed.

a. Three unexcused absences are allowed, but only two(2) consecutive. If a student missed 3 classes in a row, the instructor has right to drop student from the class. A fourth absence will drop your grade one grade. Six will drop your grade two letter grades. Seven absences will result in the student failing the course, a grade of "F".

b. Most of the vital information about the assignment will be given in the beginning of class, so tardiness will affect your final grade in a following way: Being more than 15 minutes late or leaving class early three (3) times will constitute one absence.

## grading

You will be evaluated on the basis of the assigned projects. Mid-term evaluations are given as a gauge for final grades and as an indicator of problems. If you encounter issues that keep you from successfully completing the class, please see the instructor. Incompletes are given in extreme situations and only if a student is already passing. Students may drop this class without penalty until W day, and it is the student's responsibility to officially withdraw from the class before the deadline. Students who don't attend either the midterm or the final critiques will receive a failing grade.

In-class assignments: **60%**      Homework: **20%**      class participation: **20%**

## criteria for grading:

1. Class attendance and participation (see attendance policy)
1. Demonstrated understanding of concepts and techniques covered in lectures and demos.
2. Quality of execution; neatness & progress of technical skills (Craftsmanship and Presentation; Attention to details; Careful and skilful mark-making; Cropped, cleaned, labeled with name, date and the assignment)
3. Composition, and communicative aspects of the drawing (consideration of positive and negative space in relation to picture plane).
4. Stage of individual drawing completion.
5. Cumulative growth, conceptually and technically.
6. Ability to constructively critique your own work and the work of others, participate in critiques and discussion.

## suggested reading list

1. Clint Brown, *Drawing from life*, Third Edition.
2. Anthony Ryder, *Figure Drawing: A Contemporary perspective on the classical tradition*.
3. Elliot Goldfinger, *Human Anatomy for artists*.

## Studio Rules of Conduct and Etiquette:

### TREAT EVERYONE WITH RESPECT.

**CONVERSATIONS** during drawing should be at a low level and not disruptive.

**NO EATING IN THE STUDIO.** Covered drinks only, please.

**PHONES OFF.** Unless you are a parent (vibrate feature only), please turn off your mobile phone. Please refrain from texting during lectures or critiques.

**HEADPHONES** You may use personal headphones while drawing in class as long as you have **one ear free** and the volume is low enough that others are not disturbed. You may not use headphones during lectures, demos, and critiques or at other times where your active participation is required. **Failure to abide by this rule will remove your option of using headphones.**

• **CLEAN UP IS REQUIRED AFTER EACH CLASS.** Throw away trash, take your drawings off the wall, wipe down your horse and floor.

• **WORK WITH OTHERS.** Space is tight and you need to see the whole figure. Ask the person in front of you **POLITELY** to move a little to right or left.

• **DO NOT INTERRUPT.** If you come in late, wait at the back of the class. Packing up to leave during a pose is disruptive, please wait until the pose is finished.

• **BE PROMPT.** Class starts at 12:10, the model starts at 12:15. Come at 12:10, prepare your tools and be ready to draw when the model begins.

• **STAY WHOLE CLASS.** Model stops at 2:45, clean up till 2:55, class empty by 3pm.

• **MATERIALS are critical.** Make notes in class and check the Week to Week list to see what is required.

• **MODEL STAND** is the models space, do not enter

• **PROFESSIONAL COURTESY** with the models is expected and they are expected to be professional and courteous with you. If there are any problems please report to me. **NO PHOTOGRAPHS**

• **RESPECTFUL, TACTFUL LANGUAGE and ACTION is expected. NO SEXISM, BIGOTRY, DEROGATORY language or actions will be tolerated.**

**Disability Accommodation Policy:** Students with any disabilities, whether physical, attention related, learning or psychological, are encouraged to contact the Disabled Students Programs & Services as soon as possible to ensure that such accommodations are implemented in a timely fashion. **Location:** Rosenberg Library, Room 323; **Phone:** (415) 452-5481, (415) 452-5451

**WEEKLY SCHEDULE. SPRING 2014**

*This schedule is subject to change at the discretion of the instructor to accommodate instructional and/or student needs.*

*It is the student's responsibility to keep abreast of such changes.*

TUESDAYS		THURSDAYS	
<p><b>Jan. 14:</b> INTRODUCTION TO THE COURSE AND WORKING MATERIALS. <b>Homework:</b> Bring all the requested materials to the next class, <b>Jan. 16</b></p>	<p><b>Jan 16:</b> BLIND CONTOUR &amp; CONTOUR DRAWINGS <b>Materials:</b> newsprint, marker or pen, charcoal pencils <i>short poses</i></p>		
<p><b>Jan. 21:</b> MOVEMENT, BALANCE, GRAVITY, <b>Materials:</b> newsprint, charcoal, compressed charcoal, charcoal pencils, conte <i>short poses</i></p>	<p><b>Jan. 23:</b> GESTURE DRAWINGS, OVOID FORMS <b>Materials:</b> newsprint, charcoal, charcoal pencils, conte <i>short poses</i></p>		
<p><b>Jan. 28:</b> SIGHTING &amp; MEASURING, ENVELOPE <b>Materials:</b> <b>viewfinder</b>, newsprint, drawing paper, graphite <i>long pose starts</i></p>	<p><b>Jan. 30:</b> SIGHTING &amp; MEASURING, ENVELOPE <b>Materials:</b> <b>viewfinder</b>, newsprint, drawing paper, graphite <i>long pose continued</i></p>		
<p><b>Feb. 4:</b> SIGHTING AND MEASURING LANDMARKS, STRUCTURAL APPROACH <b>Materials:</b> newsprint, drawing paper, charcoal, graphite pencils <i>long pose continued</i></p>	<p><b>Feb. 6:</b> NO CLASS</p>		
<p><b>Feb. 11:</b> Extreme perspective <b>Materials:</b> <b>viewfinder</b>, newsprint, drawing paper, charcoal, graphite pencils <i>1 day pose</i></p>	<p><b>Feb. 13:</b> Full VALUE LONG STUDY <b>Materials:</b> newsprint, charcoal, compressed charcoal, charcoal pencils, conte <i>long pose starts</i></p>		
<p><b>Feb. 18:</b> Full VALUE LONG STUDY <b>Materials:</b> drawing paper, newsprint, charcoal, compressed charcoal, charcoal pencils, conte <i>long pose continued</i></p>	<p><b>Feb. 20:</b> Full VALUE LONG STUDY <b>Materials:</b> drawing paper, newsprint, charcoal, compressed charcoal, charcoal pencils, conte <i>long pose ends</i></p>		
<p><b>Feb. 25:</b> PERSPECTIVE RECLINING POSE <b>Materials:</b> <b>ViewFinder</b>, drawing paper, newsprint, charcoal, charcoal pencils, conte <i>2 days pose</i></p>	<p><b>Feb. 27:</b> PERSPECTIVE RECLINING POSE <b>Materials:</b> <b>ViewFinder</b>, drawing paper, newsprint, charcoal, charcoal pencils, conte <i>2 days pose ends</i></p>		
<p><b>March 4:</b> INTRO TO ANATOMY TORSO/ ANTERIOR <b>Materials:</b> drawing paper, newsprint, charcoal, color pencil, charcoal pencils, conte <b>BRING ANATOMY BOOKS</b> <i>1 day pose</i></p>	<p><b>March 6:</b> ANATOMY TORSO/POSTERIOR <b>Materials:</b> drawing paper, newsprint, charcoal, color pencil, charcoal pencils, conte <b>BRING ANATOMY BOOKS</b> <i>1 day pose</i></p>		
<p><b>March 11:</b> INTRO TO ANATOMY/ ARMS <b>Materials:</b> <b>ViewFinder</b> drawing paper, newsprint, charcoal, color pencil, charcoal pencils, conte <b>BRING ANATOMY BOOKS</b></p>	<p><b>March 13:</b> <b>MIDTERM PORTFOLIO DUE.</b> No late Submissions INTRO TO ANATOMY/ LEGS <b>BRING ANATOMY BOOKS.</b> Skeleton <b>Materials:</b> drawing paper, newsprint, charcoal, color pencil, charcoal pencils, conte</p>		

**ART 132A**Figure Drawing  
Inna Razumova**WEEKLY SCHEDULE. SPRING 2014***This schedule is subject to change at the discretion of the instructor to accommodate instructional and/or student needs.**It is the student's responsibility to keep abreast of such changes.***TUESDAYS****THURSDAYS****MARCH 18: SUBSTRUCTIVE TECHNIQUE**  
**Materials:** Conte crayons sanguine and black*2 days pose***MARCH 20: SUBSTRUCTIVE TECHNIQUE**  
**Materials:** Conte crayons sanguine and black*2 days pose***MARCH 25: FEET, BASIC STRUCTURE & ANATOMY****Materials:** drawing paper, charcoal, color pencil  
graphite pencils **BRING ANATOMY BOOKS***1 day pose***MARCH 27: HANDS, BASIC STRUCTURE & ANATOMY****Materials:** drawing paper, charcoal, color pencil  
graphite pencils **BRING ANATOMY BOOKS***1 day pose***APRIL 1 & 3 SPRING BREAK****APRIL 8: HEAD-NECK-SHOULDERS 360 degree**  
**Materials:** charcoal pencil, color pencil or red conte*long pose***APRIL 10: PORTRAIT/ HEAD-NECK-SHOULDERS**  
**Materials:** any materials of your choice*long pose***APRIL 15: PORTRAIT/HEAD-NECK-SHOULDERS**  
**Materials:** drawing paper, newsprint, charcoals,  
charcoal pencils, conte*long pose***APRIL 17: HEAD-NECK-SHOULDERS**  
**Materials:** drawing paper, newsprint,  
charcoals, charcoal pencils, conte*long pose***APRIL 22: FULL VALUE ON TONED PAPER**  
**Materials:** gray toned paper, newsprint,  
charcoals, charcoal pencils, conte*2 days pose***APRIL 24: FULL VALUE ON TONED PAPER**  
**Materials:** gray toned paper, newsprint, charcoal,  
compressed charcoal, charcoal pencils, conte*2 days pose***APRIL 29: COSTUMED MODEL**  
**Materials:** drawing paper, newsprint, charcoal,  
compressed charcoal, charcoal pencils, conte*long pose***MAY 1: COSTUMED MODEL**  
**Materials:** drawing paper, newsprint, charcoal,  
compressed charcoal, charcoal pencils, conte*long pose***MAY 6: COSTUMED MODEL**  
**Materials:** gray toned paper, newsprint,  
charcoals, charcoal pencils, conte*long pose***MAY 8: CROSS-HATCH TECHNIQUE/FULL VALUE**  
**Materials:** drawing paper, newsprint, charcoal,  
compressed charcoal, charcoal pencils, conte*2 days pose***MAY 13: CROSS-HATCH TECHNIQUE/FULL VALUE**  
**Materials:** drawing paper, newsprint,  
charcoal, compressed charcoal, charcoal pencils, conte*2 days pose***MAY 15: SHORT POSES****FINAL CRITIQUE: MAY 22, 1-3pm**

## LIST OF MATERIALS

You should bring all the items marked with the star(\*) to the next class meeting

### REQUIRED for Both 132A and 132B:

Strathmore 400 Series Drawing Paper Pad, 24 sheet drawing pad, 80lb weight regular surface 18"x24"

- \* Strathmore 300 series Newsprint Pad, 100 sheets, rough surface 18"x24"

Velvet Gray Strathmore 500 Series Charcoal Paper 19"x25" 2 sheets middle grey

Assorted graphite pencils: H to 6B. (*reccomended brands: Staedtler or Faber-Castell 9000*)

- \* 4 Charcoal pencils: 3 black and 1 white (soft), medium to soft 2B , 4B, 6B (recommended brands: GENERAL, PITT)

- \* Assorted Vine Charcoal (different sizes, soft) - 1 box (Grumbacher brand)

Jumbo Vine Charcoal soft: 2-3 sticks

Alpha Color Brand "Charkole"

3 packs of conte-crayons (2 crayons in each pack): 1 white, 1 black, 1 sanguine

Stumps: Set of Gray Paper assorted sizes

- \* Roller Ball type pens or markers

Black india, brush, jar for water

5-8 Stabilo CarbOthello Pastel Pencil - colors of your choice for anatomical studies

Drawing board, 23½" x 26" (with clips and a large rubber band) to fit in locker, must be cut to 22"

Chamois cloth 1 or soft rag such as piece of old t-shirt (for lifting and moving around charcoal)

Xacto knife

Erasers (two big Design Kneaded Rubber Eraser, one Staedtler Mars Plastic Eraser,

Sanford Tuff Stuff Eraser Stick

two small-medium size clips for portfolio submission

Viewfinder, buy at art stores ( Blick calls it ViewCatcher \$7.99 adjustable sizes) or make your own adjustable out of mid-tone illustration board or cardboard. Use 4 pieces cut in identical L shape: about 1"x6"

### SUGGESTED for 132B

Set of pastels, 12 colors minimum

watercolors

brushes

watercolor paper

### OPTIONAL

**Portfolio case:** folding type (not the pocket type), minimum 20.5" x 26"; to save money, may be handmade of cardboard. Rigid is best - to keep your drawings.

**Sandpaper:** Small piece of or sandpaper board for sharpening conté crayons and charcoal (optional)

**Fixative** workable spray for charcoal, pencil, pastel, and chalk drawings 11 oz.

Pastels, minimum 12 colors

**Art department locker, sign up in the art department office - Visual Arts 118**