

CLASS SYLLABUS

Course number and title	3001 - Art 130A Beginning Drawing
Classroom	V102 Visual Arts Building Ocean Campus
Class Hours	12-3 pm, M/W
Office Hours	M 3-4 pm
Instructor	Frances Valesco
Office	Room 104 Creative Arts Bldg., Ocean Campus
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Prerequisites *ADVISE: Completion/concurrent enrollment in ART 125A*

Relation to Graduation Requirements Credit/Degree Applicable. Meets all standards of Title V, section 55002 (a).

Course Description A course in the theory and practice of drawing using a systematic variety of media and subject matter. The student will examine drawing through the graphic elements of line, plane, tone, shape, form, volume, rendering, and perspective. The course includes an introduction to light and shadow. Beginning problems will be structured to guide the student and the instructor will assist in this experience through individual attention. Instruction leads to direct the student and encourage subjective self-expression.

Course Objectives Upon completing the course the student will be able to:

- Understand principles and fundamentals of drawing including materials, processes, methods, technical skills, aesthetic concepts and terminology.
- Identify a variety of drawing media.
- Define a variety of approaches to drawing such as contour, gesture and an understanding of plane geometry and logical form.
- Describe a greater understanding of visualization through coordination of the drawing hand, the eye and brain.
- Analyze the role of drawing as an important contemporary discipline.
- Demonstrate their understanding and manipulate the basic principles of one, and two point perspective drawing, light and shadow, overlapping planes and line variation.
- Analyze a broad spectrum of approaches to drawing and demonstrate how an increasing knowledge of technique aids in achieving creative and viable solutions to given problems.
- Explore and apply their creativity and self-direction in relating ideas to the drawing medium and its transfer into an artistic expression.
- Safely and appropriately use equipment and materials.

The following will be covered:

- An introduction to basic techniques, materials and supplies.
- The principles of the picture plane.
- Picture space and basic geometric shapes.
- Principles of line and line quality, contour drawing and hand-eye coordination.
- Proportional analysis, spatial relationships and overlapping planes.

CLASS SYLLABUS

- Principles of light and shadow.
- Developing value, texture and surface quality.
- Principles of one and two point perspective.
- Developing form and composition.
- Drawing for communication.
- Creating abstract and non-objective imagery.
- Exploration of self-direction and subjective expression.

A separate listing of specific dates and assignments is provided. (Supplement A, Art130A)

Instructional methodology

- Lectures
- Handouts
- Demonstrations
- Individual and group critiques
- Discussion of contemporary as well as historical practices of drawing techniques and applications.
- In class projects
- Homework assignments
- Performance reviews and/or tests to evaluate student learning.

Required Materials

Texts Will be recommended as determined by the instructor, who will suggest research into art movements, artists and techniques. Other resources include computer and the internet, library and reference materials, museum and gallery exhibitions.

Materials A separate materials list is provided (Supplement B, Art 130A)

Course Requirements There will be two major critiques, a mid-term and a final. In between there are individual portfolio reviews and discussions.

Homework Outside class work will include gathering written and visual information that pertains to class assignments. Students are encouraged to consistently and independently view art work and to research art books, periodicals, as well as use internet sources for discovering artists, art movements and techniques that pertain to drawing and personal work. Homework is a vital part of the class.

Field trips As appropriate.

Calendar of Important Dates A separate calendar of demonstrations, lectures and critiques is provided. This will include deadlines, holidays and other important deadlines that change each semester. (Supplement C, Art 130A).

Grading policy Aptitude alone is not the basis for a high grade. Energy, concentration, openness to try new approaches, willingness to work through technical problems, progress in content and technique are also factors. Students are expected to get information, take notes, and

CLASS SYLLABUS

learn from classmates. Evaluation is based on attendance, classroom practice and involvement and participation in critiques.

The student is responsible for:

- Completing assignments on time.
- Showing competent use of tools and techniques.
- Involvement in original ideas for each drawing.
- Quality presentation of resolved work during class critiques and at the midterm and final portfolio.

Grading policy Submitted drawings account for 80% of the grade. Participating in critiques will account for 20% of the grade. All students are expected to participate fully in critiques, reviews and technical discussions and non-participation will lower a grade. Art 130A students must attempt all demonstrated methods and be prepared to show examples of work produced. Assignments are due at each project's end for critiquing and grading and all drawings must be turned in to get a passing grade.

Rubric

A Excellent work.

Accurately and thoughtfully interprets the assignment in a meaningful way. Content, aesthetics and technique are above average; many connections are made in understanding. Student shows great initiative and evidence of experimentation and research. Extended exploration of concept. Demonstrates understanding of working with selected tools and media. All work is completed and turned in on time.

B Above average work.

Student identifies relevant aspects of the assignment, understands concepts behind each approach and implements them technically. Drawings contain many strong elements of detail. Student shows some initiative and evidence of experimentation and research. Experiences growth and builds on previous knowledge. All work is completed and turned in.

C Average work

Competent aesthetics and technique. Some concepts are misinterpreted and drawings are more superficially executed. Student does not initiate further development of content, aesthetics or technique. Some or all of work is incomplete and/or not turned in on time. Shows some effort in exploration of tools. Absences and lack of homework contribute to a lower grade.

D Work is poorly executed with insufficient aesthetics and technique. Some techniques are not attempted. Assignments are misinterpreted and/or incomplete and student exhibits reluctance to attempt new ideas and media. Drawings are not complete and/or turned in on time and not all assignments are submitted. Absences and lack of homework contribute to a lower grade.

F Little engagement, tools are used in a superficial and haphazard way. Student has insufficient attendance and few techniques are attempted or submitted

Final grades are available on webSTARS

CLASS SYLLABUS

Policy on make-ups, extra-credit A student may redo any project to bring up a grade. At any time a student may submit additional work as an independent project. Deeper explorations or additional techniques can count for extra credit.

Attendance regulations Attendance is essential and the instructor will be maintaining a roll book. Vital information regarding materials, techniques, and homework assignments is only given once in class. Students must assume responsibility to retrieve any missed information and make up assignments. Get emails, phone numbers, and talk to fellow students about demonstrations and assignments. Keep up with your work!

In order to fully develop ideas and technical skills you must be present the entire studio session. A student is considered absent if they arrive fifteen minutes late or leave a half hour before the end of class.

Three (3) unexcused absences are allowed. A fourth will drop the final grade one grade. Six (6) will drop the grade two (2) grades. Seven (7) absences will result in an "F" and being dropped from the class.

Excused absences are: illness with a doctor's note or death in the immediate family. Please inform the instructor if you know that you will be absent.

General classroom rules

Students must clean up after themselves. This includes picking up all paper scraps and items from work areas, as well as removing personal drawings from tables and walls. Wipe down tables and work areas with a damp sponge or towel. Some materials, such as charcoal, need extra cleaning. Follow all guidelines for maintaining a studio, as it is a communally run space. Be responsible and respectful of fellow students.

Other essential information While there are technical aspects of the medium, it is equally important to develop personal and expressive ideas. Those who already have a strong visual vocabulary can enrich and refine skills with this medium.

Please pay careful attention to demonstrations and take careful and meticulous notes. Although drawing is considered the most basic form of art making, it requires rigorous attention to detail and technique to understand the medium.

There is no eating at your work table, although covered drinks are allowed. If you do have a personal earbud or headphone, you may use it during work time if the volume is low and you have one ear free. During demonstrations, critiques or any interaction with the instructor, all earphones or headphones should be removed. No texting during lectures, demonstrations or critiques. All cell phones must be turned off in the classroom. Please conduct conversations quietly.

Disruptive behavior, as determined by the instructor, will result in the student or students being asked to leave the class for a period of time to be determined by the instructor.

CLASS SYLLABUS

For students needing DSPS services Students seeking disability-related accommodations are encouraged to register with this program. Alternate procedures are also available for students who are requesting a disability-related accommodation but do not wish to register with the DSPS. Students may obtain information about these alternate procedures from the DSPS office.

Office: Rosenberg Library – R323

Voice: 415-452-5481

TDD: 415-452-5451

FAX: 415-452-5565 (except for exams)

Website: www.ccsf.edu/dsps or

<http://www.ccsf.edu/NEW/en/student-services/student-counseling/dsps.html>