

While there is no required text for this class, the following books may be helpful. Some of them will be available during class. In addition, I will be bringing in other reference materials about specific artists. The books with the asterisk (*) are my current favorites.

<i>A Guide to Drawing</i> Daniel M. Mendelowitz Holt, Rinehart & Winston	* <i>Drawing on the Right Side of the Brain</i> Betty Edwards Simon & Schuster, Inc.
<i>Art and Visual Perception</i> Rudolf Arnheim University of California Press	* <i>Drawing Projects, an exploration of the language of drawing</i> Mick Maslen, Jack Southern Black Dog Publishing
* <i>Drawing, A Contemporary Approach</i> Claudia Betti, Teel Sale University of North Texas	<i>Pedagogical Sketchbook</i> Paul Klee Praeger
<i>Drawing, A Studio Guide</i> Lu Bro WW Norton & Company	<i>Perspective Made Easy</i> Ernest R. Norling Dover Publications
<i>Drawing, The Creative Process</i> Seymour Simmons III, Marc S.A. Winer Prentice-Hall	<i>Point and Line to Plane</i> Wassily Kandinsky Dover Publications
<i>Drawing on the Artist Within</i> Betty Edwards Simon & Schuster, Inc.	<i>The Natural Way to Draw</i> Kimon Nicolaïdes Houghton Mifflin