

Class meets 12:00 – 3:00, MW. Homework will be given as appropriate. This schedule is approximate - assignments will be partially dependent on class progress.

Mon. Jan. 14	First day of class. Orientation and introduction. Discuss handouts (assignments, supply list)
Wed. Jan. 16	Exploring materials, framing, problems of representation.
Mon. Jan. 21	MARTIN LUTHER KING JR. BIRTHDAY - HOLIDAY
Wed. Jan. 23	Presentation, Glenn Brill from Strathmore Paper. More exploration of materials.
Mon. Jan. 28	Blind contour.
Wed. Jan. 30	Modified contour.
MON. FEB 1	LAST DAY TO ADD FULL-TERM CREDIT CLASSES.
Mon. Feb. 4	Gesture drawing.
Wed. Feb. 6	Gesture drawing continued.
Mon. Feb. 11	Organizational line.
Wed. Feb. 13	Organizational line continued.
Mon. Feb. 18	PRESIDENT'S DAY - HOLIDAY
Wed. Feb. 20	Figure/ground, positive/negative.
Mon. Feb. 25	Figure/ground, positive/negative continued.
Wed. Feb. 27	Visualization and drawing for communication, picture space.
Mon. Mar. 4	Visualization and drawing for communication, picture space continued.
Wed. Mar. 6	In depth exploration of previous media and concepts.
Mon. Mar. 11	In depth exploration of previous media and concepts.
Wed. Mar. 13	Midterm critique- leave portfolios.
FRI. MAR. 15	END OF MID-TERM PERIOD
Mon. Mar. 18	Linear perspective. Pick up portfolios.
Wed. Mar. 20	Linear perspective continued.
MAR 23-MAR 31	SPRING BREAK
MON. APR. 1	CESAR CHAVEZ DAY - HOLIDAY
Wed. Apr. 3	Volumetric surfaces.
Mon. Apr. 8	Value, light and shadow.
Wed. Apr. 10	Value, light and shadow continued.
Mon. Apr. 15	Drapery and still life.
Wed. Apr. 17	Drapery and still life continued.
Mon. Apr. 22	Working from dark or toned paper.
Wed. Apr. 24	Toned paper continued.
Mon. Apr. 29	Scale, tracing, transferring.
Wed. May 1	Class grid drawing.
Mon. May 6	Memory and imagination.
Wed. May 8	Memory and imagination continued.
Mon. May 13	Independent project. In-depth exploration of previous techniques.
Wed. May 15	Independent project. In-depth exploration of previous techniques. Leave portfolios.
Mon. May 20	Final review. Pick up portfolios.