

CLASS OBJECTIVES/SYLLABUS

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**Objective**

- Monoprint is an investigation of painting, drawing, and printmaking techniques. While there are technical aspects of the medium, it is equally important to develop personal and expressive ideas. Those of you who already have a strong visual vocabulary can enrich and refine your skills with this medium.
- Please pay careful attention to demonstrations and take careful and meticulous notes. Although it is the simplest form of printmaking and akin to painting, monoprinting requires rigorous attention to detail and technique. A missed step or misplaced sequence can result in significant changes. It can be frustrating to see a beautifully painted plate run through the press and turn to mud or have multiple colors print in the wrong order.
- This is a rich and varied medium. Your understanding and use of the demonstrated techniques will reward you with inspiration for further investigation into your ideas.

**Attendance**

- Attendance is essential. I cannot emphasize that enough. Because there is no outside lab time, you must be in class to keep up with your work. This means coming on time and staying the entire three hours. It is the only way you have access to equipment to complete your prints. If you have finished one project before the end of class, then start to develop a subsequent project. Always have more than one print going at a time. Some processes take a long time to develop and there is often wait time in between processes.
- Three (3) unexcused absences are allowed. A fourth will drop your final grade one grade. Six (6) will drop your grade two (2) grades. Seven absences will result in an "F." Excused absences are: illness with a doctor's note or death in the immediate family. Please inform the instructor if you know that you will be absent. It is the student's responsibility to retrieve any missed information.
- Get emails, phone numbers, and talk to fellow students about demonstrations and assignments. Keep up with your work! If needed, the best way to contact me is fvalesco@mail.ccsf.edu.

**Grading**

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- There will be two major critiques, a mid-term and a final, plus a mini-evaluation three weeks into the semester. In between, there are individual portfolio reviews and discussions.
- Aptitude alone is not the basis for a high grade. Energy, concentration, openness to try new approaches, willingness to work through technical problems, progress in content and technique are also factors. You are expected to get information, take notes, learn from your classmates. Evaluation is based on attendance, classroom practice and involvement and participation in critiques. Your grade is based on 50% technique and 50% content.
- All students are expected to participate fully in critiques, reviews and technical discussions. Participation will count towards grade. Art 151A students must attempt all demonstrated methods and be prepared to show examples of work produced.
- There will be a final studio clean-up at the end of the semester. It is mandatory and part of your grade.
- Each student is requested to contribute one quality monoprint to the studio. This donation helps keep the print area alive and financially healthy. At the end of the semester I may ask for a print to display in the hall cases for the beginning of the following semester. You may pick it up when the exhibit ends.

**General classroom rules**

- The first students entering the class should do the following: remove dry towels from the drying rack, fold and store them, fill up water sink, stack prints from previous class.
- Please conduct conversations quietly. During demonstrations, critiques or any interaction with the instructor, all earphones or headphones should be removed. **All cell phones must be turned off in the class room.**
- It is important that you **clean up** after yourself. Pick up all paper scraps and items from your work areas. Put all used items back where they belong. Use clean hands at the press and when handling paper and press blankets. Follow all guidelines for maintaining a studio, as it is a communally run space. Be responsible.
- The printmaking studio can become crowded. Please use courtesy both in the studio and towards your fellow class mates. **Share work spaces and do not hog the presses.** All clean up should begin no later than 2:30 pm. This means all image making and operation of presses should stop. Please pace yourself accordingly. You must be out of the print studio by 3:00 pm.

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Miscellaneous

- Maximum height of 1/16" Plexiglas may be run through the presses.
- Lab Fee: \$12.00. This is paid with your registration fees. Please keep up with your expenses on your student payment page. An IOU is only meant to rollover for one session. Enter items you have bought when you get them. It is the way we can keep track of supplies and order replacements in a timely way.
- Office hours are for one hour, once a week and will be announced at the beginning of the semester.
- Finally, disruptive behavior, as determined by the instructor, will result in the student or students being asked to leave the class for a period of time to be determined by the instructor.



Final grades are available on webSTARS