

FRANCES VALESCO

email: fvalesco@gmail.com

Born: Los Angeles, CA.

Exhibition Record:

- 1985-2010 Included in over 300 group and solo exhibition in museums, galleries and cultural centers.
Consigned work in over 50 galleries, nationally and internationally.
- 1980-2008 Thirty-two indoor and outdoor murals in the San Francisco Bay Area.

Solo Exhibitions (selected):

- 2009 *Recent Work*, City College of San Francisco, San Francisco, CA.
2008 *Peine de Mono y Otra Flora*, Galeria Nacional, San José, Costa Rica
2004 *Umbral/Penumbra*, Louis Meager Gallery, Ohlone College, Fremont, CA
2002 Society of Independent Artists, San Francisco, CA
2000 *Shadow Play*, McAllen International Museum, McAllen, TX.
1998 3Com Corporation, Santa Clara, CA.

Two-Person Exhibitions (selected):

- 2003 San Francisco State University, San Francisco, CA
1999 *The Forgetting Shadows*, American Cultural Center, Taipei, Taiwan.
1998 *Traces of Light*, Jeanne Brewer Gallery, University of California Extension, San Francisco, CA.
1997 *Traces of Light*, Fu Jen University, and Esther Huang Gallery, Taipei, Taiwan.

Invitational Exhibitions (selected):

- 2009 *Contemporary Color*, Jerry Adams Gallery, Berkeley Community College, Berkeley, CA.
2007 *Kismet*, Louise Hopkins Underwood Center for the Arts, Lubbock, TX.
2006 *On Otherness*, Hammes Gallery, Saint Mary's College, Notre Dame, IN.
2004-06 *Contemporary American Serigraphers*, traveling to 7 venues nationally. (commemorative poster, catalogue).
International Screenprinting Portfolio, University of Arizona, Tempe, AZ. Exhibit at Harry Wood Gallery, Arizona State University, Tempe, AZ, Stuart Opera House, Nelsonville, Ohio.
2004 *Arte Latino*, Sanchez Art Center, Pacifica, CA.
2003 WORKS Gallery, San Jose, CA.
2001 *Solo Mujeres*, Mission Cultural Center, San Francisco, CA.
2000 *Miniatures*, Bolinas Museum, Bolinas, Marin Community Foundation, Larkspur, CA.
1996 *The Avocet Portfolio*, Kentler International Drawing Space, Brooklyn, NY.
1991 *Recent Acquisitions: Part II*, Achenbach Foundation, Fine Arts Museum, San Francisco, CA.
1990 *Façades Imaginaires*, Laboratoire Evenements Urbains, Grenoble, France (catalogue).

Juried Exhibitions (selected):

- 2009 *Today: seen through the artist's eye*, College of Marin Fine Arts Gallery, Kentfield, CA., curated by George Rivera, Curator, Triton Museum, Santa Clara, CA.
Plate Tectonics: Shaking up the art world through the Printed Image, Autobody Fine Art, Alameda, CA.
2008 *Common Ground*, Huan Tie Art Museum, Beijing, China.
2007 *The Disability Mural*, Berkeley City Hall, Berkeley, CA.
Art Periscope Competition, Poland
6th Lessedra World Art Print Annual Mini Print 2007, Sofia, Bulgaria (catalogue).
2006 *Signals from/about Central Europe II*, Central European Cultural Institute, Budapest, Hungary (catalogue).
Tabula Rasa, International Printmaking, Tophane-i Amire Art Center, Istanbul, Turkey (catalogue).
2005 *Mujeres Visionarias*, Mission Cultural Center, San Francisco, CA.
Bayennale, Fruitvale Station, Oakland, CA (part of a Bay Area wide event with over 80 venues).
1998 *International Small Print Exhibition*, Annual Belfast Festival, Belfast, Northern Ireland.
1997 *Biennial Printmaking Exhibition*, Emory and Henry College, Emory, VA.
Institut Franco-Americain, Rennes, France.
1996 *Clemson National Print and Drawing Exhibit*, Clemson University, Clemson, SC.
Artists Using Science and Technology, in conjunction with MacWorld Expo, Gallery on the Rim, San Francisco, CA.
1994 *Diversity and Vision of the Printed Image*, Triton Museum of Art, Santa Clara, CA.
1993 *Techno Art*, Spectrum Gallery, San Francisco, CA (in conjunction with Seybold).
1989 *Computer Art in Context*, Computer Museum, Boston, MA.

1988 *Pixim*, Grand Halle de la Villette, Paris, France.

Group Exhibitions (selected):

- 2008 *The Art of Prints*, Synopsys, Inc., Mountain View, CA.
2006 *International Residencies Program*, Congress Center, Balatonfured, Hungary.
Signals from/about Central Europe II, Central European Cultural Institute, Budapest, Hungary.
Snapshots: 8 1/2 x 11 Digital 2-D Work, ARC Gallery and Educational Foundation, Chicago, IL.
Tabula Rasa, International Printmaking, Painting And Sculpture Museum Association, Tophane-i Amire Art Center, Istanbul, Turkey (catalogue).
2005 *Memorial Portfolio for 911*, Henry Luce III Center for the Arts and Religion, Wesley Theological Seminary, Washington, DC. Traveling since 2003.
2004 *All Creatures Great and Small*, Frank Bette Center for the Arts, Alameda, CA.
2003 *Peace Island*, Jeju Culture and Art Foundation, Jeju-do, South Korea (catalogue).
Documenta Arte 2000, Pietrasanta, Lucca, Italy
1999 *Small Works*, Claudia Chapline Gallery, Stinson Beach, CA.
1996 *Industry & Idolness A Relief Book Project*, Out of Hand Press, Tampa, FL.

Publications, Reviews (selected):

- 2008 "National Gallery Showcases U.S. Artists", *Tico Times*, San José, Costa Rica.
2004 *Three powerful exhibits...at Sanchez Art Center*, Pacifica Tribune (art work, review).
2001 *High Touch/High Tech, Kala Art Institute Symposium Report*, "The California Printmaker" (article).
1997 *Traces of Light*, China Times, United Daily News, Chinese Daily (review).
1996 *ZYZZVA*, Spring 11th Anniversary Edition, San Francisco, CA (art work).
Adobe Photoshop Creative Techniques, Salles, Poysnick, Behoriam, Hayden Books (art work).
"East/West Print Exchange", William Zimmer, *The New York Times* (review).
1994 "New Technologies", *The California Printmaker*, Journal of the California Society of Printmakers (article).
1991 *San Francisco Murals*, Tim Drescher (revised 1994).
San Francisco Chronicle (reviews: "Recent Acquisitions: Part II", David Bonetti, "Achenbach Sequel...", Kenneth Baker).
Introduction to Computers and Information Systems, Szymanski, Szymanski, Morris and Pulschen, Macmillan (art work).
1987 "Computer Reigns at Bronx Museum of Arts", *The New York Times*, Vivien Raynor (review).

Honors, Awards (selected):

- 2005, 2008 *New Works*, Haystack Mountain School of Crafts, Deer Isle, ME.
2007 Julia and David White Artist Residency, Ciudad Colon, Costa Rica.
2005 13th International Residency/Seminar in Budapest/Csopak, Hungary.
2004 BAYVAC grant through Center for Accessible Technology, Digital Storytelling *The Disability Mural*.
1993 Proclamations, State of California and City of San Francisco, for *Quilt Mural*, Spring Valley School.
February 8 declared Frances Valesco Day in San Francisco by Mayor Frank Jordan of San Francisco.
1989,90 Avocet Screen Printing Residency, Lexington, New York (NEA and NY State Arts Council).
1981-96 Six Neighborhood Initiated Improvement Program Grants for murals.

Events and Media (selected):

- 2008 *American Psychologist*, (cover art and interview), January issue.
2004 KQED, Michael Krasny's "Forum", guest speaker.
1995 *The World's Women on-Line!*, Institute for Studies in the Arts, Arizona State University.
1994 *Media Lounge*, ISEA '94, Helsinki, Finland.

Lectures (selected):

- 2000 *Artists in the Community*, Mid America Print Council Conference. Panelist, "Showcasing Diversity, Revealing Tokenism", St. Cloud State University, St. Cloud, MN.
1999 American Cultural Center, Taipei, Taiwan.
Monotype Silkscreen, Southern Graphics Council Conf., Arizona State University, Tempe, AZ.
1998 *A Celebration of the Print*, Southern Graphics Council Conference, Athens, Ohio (chair and panelist, "Technology: Changing the Theoretical Base of Printmaking").
1997 Fu Jen University, Taipei, Taiwan and National Institute of the Arts, Taipei, Taiwan.

- 1996 *Navigations and Negotiations: Collaborative Projects*, Southern Graphics Council Conference, West Virginia University, Morgantown, WV (co-chair and panelist).
 1994 *Waterbased Monotypes*, Southeastern College Art Conference, Tulane University, New Orleans, LA.
 1991 Marvin Spohn Lecture in Graphic Arts, Oakland Museum, Oakland, CA.

Public, Private Collections (selected):

Champion International CitiCorp, NY City of Auburn, CA City of Santa Monica, CA Clorox Corporation Fine Arts Museums, San Francisco Franklin Furnace, NY Governor's Office, State of California	Galeria Nacional, San José. Costa Rica Kaiser Hospital, San Francisco, CA Kidder Peabody NYNEX McAllen International Museum McAllen, Texas New York City Public Library Oakland Museum, Oakland, CA	Painting and Sculpture Museum Istanbul, Turkey Reader's Digest Corporation Software A.G. Schetner Collection, Miami, Fl. Sonoma State University Library USIA Print Purchase for Embassies Waltercio Caldas Collection, Rio de Janeiro, Brazil
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Slides, Documentation (selected):

Achenbach Foundation, Fine Arts Museums, San Francisco, CA. Arizona State University, Tempe, AZ. Bancroft Library, University of California at Berkeley, Berkeley, CA. George Mason University, Washington, DC. The National Museum of Women in the Arts, Washington, DC.	Portland Art Museum, Portland, OR. San Francisco Art Commission, San Francisco, CA. San Francisco Public Library, San Francisco, CA. San Francisco Museum of Modern Art, San Francisco, CA. Southern Graphics Council Archives, University of Mississippi.
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Continuing Listing (selected):

- Who's Who in American Art.
- Who's Who in the World.
- Outstanding People of the 20th Century.

Galleries, Dealers (selected):

- Greenfield-Sacks Gallery, Santa Monica, CA.
- San Francisco Museum of Modern Art Rental Gallery, San Francisco, CA.

Teaching Experience and Collaborative Projects (selected):

- 1990-2010 Instructor in universities, professional and vocational schools. Schools (selected): Academy of Art University, City College of San Francisco, Haystack Mountain School, Deer Isle, ME, Kala Institute, Berkeley, CA, National Institute of the Arts, Taipei, Taiwan, San Francisco Art Institute, San Francisco State University, Sonoma State University, University of California at Berkeley.
- 1990-2008 Collaborative projects and workshops at the California State Summer for the Arts, Elderhostel, Intertribal Friendship House, Oakland, Los Angeles City School District, San Quentin Prison Arts Program.

Arts Organizations (selected):

- 2000-present Mural Program Director, *The Disability Mural*, Center for Accessible Technology. Coordinate tile making workshops and exhibitions in various venues until the mural is permanently displayed at the Bay Area Rapid Transit (BART) Ashby Station, Berkeley, CA.
- 1990-present Curated and coordinated 25 group exhibitions including *Six Degrees of Separation*, *A Hungarian Experience*, Rosenberg Library, City College of San Francisco, and *Contemporary American Serigraphers*, inaugural exhibition at the new San Francisco State University Downtown Campus, *The Disability Mural*, Berkeley City Hall, CA.

Education:

- 1972 – MA California State University, Long Beach, CA.
- 1963 – BA University of California at Los Angeles, CA.