

**FRANCES VALESKO**  
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**TEACHING AND COMMUNITY ARTS**

**University Level:**

- **City College of San Francisco, San Francisco, CA.** 1998-2010
  - Art Department Credit Program:
    - Beginning, Intermediate, and Advanced Painting, Beginning Design, Beginning Drawing, Life Drawing, Beginning, Intermediate, and Advanced Monoprinting
  - Business:
    - Adobe (PhotoShop, Photoshop Elements, Illustrator, InDesign, Flash, Dreamweaver)
    - Microsoft Office Suite (Access, Excel, Front Page, PowerPoint, Word)
  - Continuing Education:
    - Introduction to Pastel Drawing, Introduction to Still Life Painting and Drawing.
  - Older Adults Department:
    - Introduction to Computers, Art and Computers, Figure Drawing, Figure Painting, Creative Arts, Art and Computers.
  
- **San Francisco Art Institute, San Francisco, CA.** 1993-2008
  - Design + Technology:
    - Art and Design Tools Workshop (Introduction to Photoshop, Illustrator, InDesign), Deep Diving in 2D (Intermediate Photoshop, Illustrator, InDesign).
  - Community Education:
    - Teacher Professional Development, Incorporating the Arts Into Your Curriculum, Sites and Strategies for Art Educators
  - Printmaking:
    - Photo printmaking, Etching
  
- **San Francisco State University, San Francisco, CA.** 1986-2010
  - Art Education:
    - Curriculum and Instruction Seminar, Single Subject Supervisor, Secondary Education in Art.
  - Printmaking:
    - Advanced Printmaking, Drawing and Printmaking Exploration, Independent Study, Silkscreen.
  - Textiles:
    - Beginning and Advanced Surface Design on Fabric, Independent Study.
  
- **Academy of Art University, San Francisco, CA.** 1982-2001
  - Fine Arts:
    - Experimental Printmaking, Fabric Printing, Introduction to Fine Arts Media, Silkscreen (beginning and advanced). Core Faculty 1987, Curriculum Committee 1983-87.

Foundations:

Design and Materials.

Graduate Division:

Color and Design, Independent Study, Masters Degree Advisor,  
Directed Study.

Liberal Arts:

Business Practices for Fine Arts.

Photography:

Graphic Arts Photography.

Textiles:

Design and Materials, Fabric Design, Silkscreen on Fabric, Surface  
Treatment of Textiles, Unique Surfaces. Conceived of and developed  
Textile Department.

- **National Institute of the Arts, Taipei, Taiwan.** 2000  
Monotype Silkscreen, Painting Critique
- **University of California Extension, Berkeley, CA.** 1998  
Fundamentals of Pattern Design, Monotype Silkscreen.
- **Sonoma State University, Rohnert Park, CA.** 1978-96  
Beginning Drawing, Fabric Printing, Mural Painting, Silkscreen.
- **Pilchuk Glass School, Stanwood, WA.** 1994  
Printshop Manager, Vitreography, Monotype.
- **Haystack Mountain School of Crafts, Deer Isle, ME.** 1992  
Silkscreen.

**Other Educational and Community Institutions:**

- **Center for Accessible Technology and Integrated Arts, Berkeley, CA.** 2000-08  
Mural painting (32 workshops at various locations in the Bay Area).
- **Kala Institute, Berkeley, CA.** 1987, 98  
Introduction to Shibori, Silkscreen.
- **California State Summer for the Arts, CSU Fresno, CA.** 1994  
Drawing, Printmaking.
- **Elderhostel, Redwood City, CA.** 1991  
American Art and Art History.
- **Intertribal Friendship House, Oakland, CA.** 1988  
Silkscreen.
- **Indian Cultural Center, Susanville, CA.** 1986  
Silkscreen.
- **Artist in the Schools, Jefferson School District, Daly City, CA.** 1985  
Drawing, Painting, Silkscreen.
- **Kainos Training Center for the Developmentally Disabled, Redwood City, CA.** 1982  
Silkscreen.
- **San Quentin Prison Arts Program, San Quentin, CA.** 1981  
Painting critique.
- **California Arts Council, Artist in Residence in the Community Grant, San Francisco, CA.** 1980-85  
Silkscreen, Marbling.