

Transitional Studies 3303 – Visual Arts Syllabus

Instructor	Melissa McPeters	Instructor Contact	mmpeter@ccsf.edu
Course Number & Title	Transitional Studies 3303 – Visual Arts	CRN	85358
Meeting Times	Mondays & Wednesdays 01:15-03:45PM	Location	John Adams Campus, Room 216
Semester	Fall 2009	Units/Grading	A, B, C, No Pass

Website: <http://fog.ccsf.cc.ca.us/mmpeter/>

Course Description

Students view reproductions and original works of art in order to develop their perceptual skills, learn art elements, and principles of design, and learn about the historical and cultural context of visual art. They produce their own works of visual art and participate in a critique of all student work.

Course Justification

Fulfills the Humanities requirements for the City College of San Francisco High School Diploma program.

Learning Outcomes

- Perceptual Skills
- Visual Arts Vocabulary
- Historical Contributions
- Cultural Dimensions
- Respond, Analyze & Judge Art
- Create & Participate
- Connect & Apply to Art & Careers

Student Expectations

- Students are expected to bring appropriate materials to class (pen, pencil, eraser, paper (lined & plain), art supplies, portfolio, homework, etc.)
- Students will turn off all electronic devices before entering the classroom.
- Students will not take home class materials.
- Students will respect the learning and teaching of all.

Grading

- 10% Attendance & Class work
- 10% Homework
- 30% Quizzes
- 20% Writing Assignments
- 30% Portfolio

Class Grades

If you miss 2 classes, your grade will be lowered one letter grade.

- A 90-100%
- B 80-89%
- C 70-79%
- F 69% or below

Tips for College Success

- Attend all classes
- Arrive on time
- Ask questions
- Do all work
- Ask teacher about work missed
- Ask teacher how to student for quizzes and tests
- Drop classes no longer attending
- Prioritize school and job

****Please let your teacher know if you will no longer attend class so that you can be dropped from the course. *** Thank you!*

Units

- Unit 1 Perceptual Skills & Vocabulary
- Unit 2 Art Elements & Design
- Unit 3 Historical & Cultural Context
- Unit 4 Creative Expression
- Unit 5 Aesthetic Valuing
- Unit 6 Connections, Relationships & Applications