

VOLUME 3, SIDE 1, TRACK 1

Handwritten musical score for Volume 3, Side 1, Track 1. The score is written in 4/4 time and consists of four systems of two staves each (treble and bass clef). Each system contains four measures of music. The notes are written in a shorthand style, often with stems and flags. Chord symbols are written below the notes. The first system includes the following chord symbols: D- (II), G7 (V7), CA (I), CA. The second system includes: Ab- (II), D17 (V7), GbΔ (I), GbΔ. The third system includes: Eb- (II), Ab7 (V7), DbΔ (I), DbΔ. The fourth system includes: A- (II), D7 (V7), GΔ (I), GΔ. There are also some handwritten annotations like "PLAY DOWN STR" with a dashed line.

VOLUME 3, SIDE 1, TRACK 1

Handwritten musical score for Volume 3, Side 1, Track 1. This section is identical to the one above, consisting of four systems of two staves each. The chord symbols and notation are the same as in the first section.

3

**II/V7/I ALL KEYS**

VOLUME 3, SIDE 1, TRACK 1

Handwritten musical notation for the first system, consisting of four staves. The notation includes chord symbols and rhythmic markings. The first staff has a treble clef and a 4/4 time signature. The second staff has a bass clef. The third and fourth staves are also in 4/4 time. The first staff contains the following chord symbols: D-, G7, CΔ, CΔ, C-, F7, BbΔ, BbΔ, Bb-, Eb7, AbΔ, AbΔ. The second staff contains: Ab-, Db7, GbΔ, GbΔ, Fb-, B7, EbΔ, EbΔ, F-, A7, DbΔ, DbΔ. The third staff contains: Eb-, Ab7, DbΔ, DbΔ, C#, F#7, BΔ, BΔ, B-, E7, Ad, Ad. The fourth staff contains: A-, D7, GΔ, GΔ, G-, C7, FΔ, FΔ, F-, Bb7, EbΔ, EbΔ. There are also markings like "PLAY DOWN B7" and "11 V7" below the first staff.

**V7+9 to I ALL KEYS**

VOLUME 3, SIDE 1, TRACK 3

Handwritten musical notation for the second system, consisting of four staves. The notation includes chord symbols and rhythmic markings. The first staff has a treble clef and a 4/4 time signature. The second staff has a bass clef. The third and fourth staves are also in 4/4 time. The first staff contains the following chord symbols: Eb7+9, #9 b9, Ad, Ad, C7+9, #9 b9, F-, F-, Eb7+9, #9 b9, Ab-, Ab-. The second staff contains: D7+9, #9 b9, GΔ, GΔ, F7+9, #9 b9, BbΔ, BbΔ, Bb7+9, #9 b9, F-, F-. The third staff contains: C#7+9, #9 b9, F#Δ, F#Δ, G7+9, #9 b9, C-, C-, F#7+9, #9 b9, BΔ, BΔ. The fourth staff contains: Ab7+9, #9 b9, C#, C#, A7+9, #9 b9, D-, D-, Bb7+9, #9 b9, Eb-, Eb-. There are also markings like "PLAY DOWN B7" and "V7+9" below the first staff.

VOLUME 3, SIDE 1, TRACK 4

Handwritten musical score for Volume 3, Side 1, Track 4. It consists of four systems of music, each with a treble and bass staff. The first system includes the instruction "PLAY DOWN 8TH". The notation includes various chords and notes, with some notes marked with a percentage sign (%).

System 1: Treble clef, 4/4 time. Chords: D<sup>9</sup>, G7+9, C-, C-. Bass clef: D, G, C, C.

System 2: Treble clef. Chords: A<sup>b</sup>, D<sup>b</sup>7+9, F#, F#. Bass clef: A, D, F, F.

System 3: Treble clef, 4/4 time. Chords: E<sup>b</sup>, A<sup>b</sup>7+9, C#, C#. Bass clef: E, A, C, C.

System 4: Treble clef. Chords: A<sup>b</sup>, D7+9, G-, G-. Bass clef: A, D, G, G.

VOLUME 3, SIDE 1, TRACK 4

Continuation of the handwritten musical score for Volume 3, Side 1, Track 4. It consists of four systems of music, each with a treble and bass staff. The notation includes various chords and notes, with some notes marked with a percentage sign (%).

System 5: Treble clef, 4/4 time. Chords: D<sup>9</sup>, G7+9, C-, C-. Bass clef: D, G, C, C.

System 6: Treble clef. Chords: A<sup>b</sup>, D<sup>b</sup>7+9, G<sup>b</sup>, G<sup>b</sup>. Bass clef: A, D, G, G.

System 7: Treble clef, 4/4 time. Chords: E<sup>b</sup>, A<sup>b</sup>7+9, D<sup>b</sup>, D<sup>b</sup>. Bass clef: E, A, D, D.

System 8: Treble clef. Chords: A<sup>b</sup>, D7+9, G-, G-. Bass clef: A, D, G, G.

⑦

# PIANO VOICINGS

## MAJOR CHORDS

ONE HAND  
RIGHT  
OR LEFT

9	9	3	5	5	7	7
7	7	1	3	3	5	5
5	6	7	1	2	9	3
3	3	5	7	7	6	9

NUMBERS REPRESENT NOTES OF WHATEVER SCALE YOU ARE BASING YOUR CHORD ON.

EXAMPLE:

MAJOR CHORD

- 9
- 7
- 5
- 3

IN KEY OF "C" =

- 9 = D
- 7 = B
- 5 = G
- 3 = E

## MINOR CHORDS (DORIAN MINOR)

9	b7	5	11	1	4	4
b7	5	b3	9	5	9	b3
5	b3	9	b7	b3	6	b7
b3	9	b7	b3	b7	b3	5

TENSION

## DOMINANT SEVENTH CHORDS

9	9	5	5	5	6	1	9
b7	b7	9	3	3	3	6	6
5	6	b7	b7	9	9	3	3
3	3	6	6	b7	b7	b7	b7

] = RIGHT HAND

[ = LEFT HAND

## HALF-DIMINISHED CHORDS

b5 ]	4 ]	6 ]	6 ]	4 ]
3 ]	7 ]	3 ]	4 ]	M9*
b7 ]	b5 ]	b7 ]	b7 ]	b5 ]
[ b7 ]	[ 3 ]	[ b5 ]	[ b5 ]	[ 3 ]
		[ 4 ]	[ 4 ]	[ b7 ]

TWO HAND

\* = MAJOR 9th, OR, MAJOR 2nd

# TWO HAND VOICINGS

## MAJOR CHORDS

5 ]	7 ]	9 ]	5 ]
9 ]	5 ]	7 ]	9 ]
6 ]	9 ]	5 ]	7 ]
3 ]	6 ]	9 ]	5 ]
	[ 3 ]	[ 3 ]	[ 3 ]

## MINOR CHORDS

b3 ]	5 ]	1 ]	9 ]	4 ]	5 ]	9 ]	9 ]
b7 ]	b3 ]	5 ]	b3 ]	1 ]	1 ]	5 ]	5 ]
4 ]	b7 ]	b3 ]	b3 ]	b3 ]	b3 ]	b3 ]	b3 ]
1 ]	4 ]	7 ]	b7 ]	b7 ]	9 ]	9 ]	9 ]
	[ 1 ]	[ 4 ]	[ 4 ]	[ 4 ]	[ b7 ]	[ b7 ]	[ b7 ]
							[ 5 ]

## DOMINANT SEVENTH CHORDS

## HALF-DIMINISHED

1 ]	1 ]	1 ]	9 ]	1 ]	5 ]	6 ]	6 ]	4 ]
6 ]	6 ]	6 ]	6 ]	6 ]	9 ]	b3 ]	4 ]	M9*
3 ]	3 ]	9 ]	3 ]	3 ]	6 ]	b7 ]	b7 ]	b5 ]
b7 ]	2 ]	b7 ]	2 ]	9 ]	3 ]	b5 ]	b5 ]	b3 ]
	[ b7 ]	[ 3 ]	[ b7 ]	[ b7 ]	[ b7 ]	[ 4 ]	[ 4 ]	[ b7 ]

\* = MAJOR 9th = MAJOR 2ND  
 (when doing, use LOCRIAN #2 SCALE WITH MAJOR 2ND)

# ALTERED CHORD VOICINGS

9

## DOMINANT SEVENTH WITH +9

ONE HAND VOICINGS

+9  
b7  
3

USE WITH BLUES SCALE  
OR DIM./WHOLE TONE SCALE.  
(BLUES = -3, W, H, H, -3, W)  
SCALE IN "C" C E<sup>b</sup> F F<sup>#</sup> G B<sup>b</sup> C

Dom. 7th b9  
with #5

+5 |  
3 +5  
b9 3  
b7 b9  
b7 b7

## DOMINANT SEVENTH WITH +9, +5 (THIS SOUND HAS MUCH TENSION)

+9 +5 b7 +9  
b7 3 +5 +5  
+5 +9 3 3  
3 b7 +9 +9  
          (b7)

USE WITH DIM./WHOLE TONE SCALE

H W H W W W W

EXAMPLE: C D<sup>b</sup> E<sup>#</sup> F<sup>#</sup> G<sup>#</sup> B<sup>b</sup> C  
SCALE HAS A ROOT, 3rd b7th  
b9, +9, +4 AND +5.

## DOMINANT SEVENTH WITH b9 (regular 5th)

+4	6	1	b9	3	5	6
3	+4	6	b7	b9	3	3
b9	3	3	5	b7	b9	b9
b7	b9	b9	3	5	b7	b7
	b7	b7				

USE WITH THIS SCALE  
DIMINISHED SCALE  
H W H W H W H W (8 TONE SCALE)  
SCALE HAS A  
ROOT, 3rd b7th  
b9, +9, +4, 5th, +6th.  
(DIM. SCALE IN "C" = C D<sup>b</sup> E<sup>#</sup> F<sup>#</sup> G A B<sup>b</sup> C)

## DOMINANT SEVENTH WITH +5

9 3 9  
b7 9 +5  
+5 b7 3  
3 +5 b7

USE WITH WHOLE TONE SCALE:  
W W W W W W (SIX TONE SCALE)

EXAMPLE: (C) C D E F<sup>#</sup> G<sup>#</sup> B<sup>b</sup> C  
SCALE HAS A ROOT, 3rd b7th,  
2nd (9th), +4 and +5. The 6th is  
left out of this scale.