

All The Things You Are

Music by Jerome Kern

Lyric by

Oscar Hammerstein II

Med. Swing (Intro)

$\text{♩} = 128$

(pn. w/bs)

$D\flat 7(\#9)$ $C 7(\#9)$ (1st x)

A

$F\sharp MI 7$ $B\flat MI 7$ $(E\sharp MI 7 / E\flat 7)$ $A 7$ $A\flat MA 7$

You are the prom - ised kiss of spring - time that

$D\flat MA 7$ $DM I 7$ $G 7$ $CM A 7$

makes the lone - ly win - ter seem long.

$CM I 7$ $FM I 7$ $(B\sharp MI 7 / E 7)$ $E\flat MA 7$

You are the breath - less hush of eve - ning that

$A\flat MA 7$ $AM I 7(v5)$ $D 7$ $GM A 7$

trem - bles on the brink of a love - ly song. You are the

B

$AM I 7$ $D 7$ $GM A 7$

an - gel glow that lights a star. The dear - est

$F\sharp MI 7(v5)$ $B 7$ $EM A 7$ $C 7(\#5)$

things I know are what you are.

C

$FM I 7$ $B\flat MI 7$ $(E\sharp MI 7 / E\flat 7)$ $A 7$ $A\flat MA 7$

Some day my hap - py arms will hold you, And

$D\flat MA 7$ $G\flat 13$ $CM I 7$ $B\circ 7$

some day I'll know that mo - ment di - vine, When

$B\flat MI 7$ $E\flat 7$ $A\flat 6$ $(GM I 7(v5) / C 7)$

all the things you are are mine.

Melody is freely interpreted (especially by instruments).

Use Intro to end (fermata on repeat).