

All The Things You Are

Music by Jerome Kern
Lyric by
Oscar Hammerstein II

Med. Swing (Intro)

$\text{D}^{\flat}\text{M}7(49)$

(pn. w/ bs) (1st x.)

$\text{C}^7(49)$

$\text{E}^{\flat}\text{M}7$ $\text{A}7$ (fine - on repeat)

A

F_M7 $\text{B}_b\text{M}7$ $(\text{E}_M7 \text{ E}7)$ $\text{A}_b\text{M}7$

You are the prom - ised kiss of spring - time that

$\text{D}^{\flat}\text{M}7$ D_M7 $\text{G}7$ C_M7

makes the lone - ly win - ter seem long.

$(\text{B}_M7 \text{ E}7)$

C_M7

F_M7

$\text{B}^{\flat}\text{7}$

$\text{E}^{\flat}\text{M}7$

You are the breath - less hush of eve - ning that

$\text{A}_b\text{M}7$ $\text{A}_M7(45)$ $\text{D}7$ G_M7

trem - bles on the brink of a love - ly song You are the

G_M7

B

A_M7 $\text{D}7$ G_M7

an - gel glow that lights a star, The dear - est

$\text{F}^{\#}\text{M}7(45)$ $\text{B}7$ E_M7 $\text{C}7(45)$

things I know are what you are.

$(\text{E}_M7 \text{ A}7)$

C

F_M7 $\text{B}_b\text{M}7$ $\text{E}^{\flat}\text{7}$ $\text{A}_b\text{M}7$

Some day my hap - py arms will hold you, And

$\text{D}^{\flat}\text{M}7$ $\text{G}^{\flat}\text{13}$ C_M7 $\text{B}^{\flat}\text{7}$

some day I'll know that mo - ment di - vine, When

$\text{B}_b\text{M}7$ $\text{E}^{\flat}\text{7}$ $\text{A}^{\flat}\text{6}$ $(\text{G}_M7(45) \text{ C}7)$

all the things you are are mine.

Melody is freely interpreted (especially by instruments).

Use Intro to end (fermata on repeat).

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