

Playing time: 7-8 min.

Adagio for Strings*

Samuel Barber, Op. 11

Molto adagio
espr. cantando

Violin I

Violin II

Viola

Violoncello

Double-Bass

The first system of the score shows the initial melodic line in Violin I, which is then taken up by Violin II, Viola, Violoncello, and Double-Bass. The music is in a minor key with a 4/4 time signature. Dynamics range from *pp* to *p*.

Violin I

Violin II

Viola

Vc.

D.-B.

The second system continues the melodic development. A first ending bracket labeled '1' is shown above the Violin I staff. The Viola part includes the instruction *espr. cantando*. Dynamics include *pp* and *p*.

* From "String Quartet in B minor"

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Vln. I *mf* *p* *mf*
 Vln. II *p* *mf*
 Vla. *mf*
 Vc.
 D.-B.

Vln. I *p* *div.* *p*
 Vln. II *p* *p*
 Vla. *più forte, sempre cantando*
 Vc. *unis.* *p*
 D.-B.

2

Vln. I *mf* *p* *mf*
 Vln. II
 Vla. *p*
 Vc. *mf* *p*
 D.-B. *mf* *p*

3

Vln. I *p*

Vln. II *unis.* *p* *div.*

Vla. *p*

Vc. *unis.* *espr. cantando* *p cresc.* *mf*

with increasing intensity

Vln. II

Vla.

Vc. *p* *p* *cresc.*

4

Vln. I *mf espr.* *f*

Vln. II *mf* *f* *non div.*

Vla. *unis.* *f*

Vc. *mf* *cresc.* *f*

Vln. I *cresc. sempre*

Vln. II *Sul G espr.* *f* *cresc. sempre*

Vla. *cresc. sempre* *f espr.*

Vc. *cresc. sempre*

Vln. I **5** *ff* *pp*

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

D.-B. *pp*

Tempo I° (sord. ad lib.)

6

Vln. I unis. *mf espr.*
 Vln. II *p*
 Vla. div. unis. *mf espr.*
 Vc. *p*
 D.-B. *p (senza sord.)*

Vln. I *p* *molto espr.*
 Vln. II *più p* *pp* *morendo*
 Vla. *p* *pp* *morendo*
 Vc. *più p* *pp* *morendo*
 D.-B. *più p* *pp* *morendo*