

Beethoven  
Symphony No. 5  
in C Minor  
Op. 67

Allegro con brio.  $\text{♩} = 108.$

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Allegro con brio.  $\text{♩} = 108.$

Corni in Es.

Trombe in C.

Timpani in C.G.

Allegro con brio.  $\text{♩} = 108.$

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Symphony No. 5 in C Minor, Op. 67

This musical score page contains two systems of music for the woodwind and brass sections of Beethoven's Symphony No. 5 in C Minor, Op. 67. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.).

The first system includes dynamic markings such as *p cresc.*, *f*, *ff*, and *p*. The woodwinds play a rhythmic pattern of eighth notes, while the brass instruments provide a harmonic and rhythmic foundation with sustained notes and accents.

The second system continues the woodwind parts with a *cresc.* marking and *sf* (sforzando) accents. The brass parts feature a complex rhythmic pattern with many sixteenth and thirty-second notes, creating a dense and powerful texture.

# Symphony No. 5 in C Minor, Op. 67

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff* *a.2.* *ff* *f* *f* *sf=p*

Tr. *ff*

Tp. *ff*

*ff* *p dolce* *p* *p* *ff* *ff* *ff* *ff*

Detailed description: This system of the score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone. The woodwinds and brass are playing a powerful, sustained chordal texture marked *ff* (fortissimo). The Horn part features a second ending (*a.2.*) with a dynamic shift from *ff* to *f* and then *sf=p*. The strings, shown in the lower part of the system, play a rhythmic accompaniment of eighth notes, also marked *ff*. The system concludes with a dynamic change to *p dolce* (piano dolce) for the strings.

Fl. *p*

Cl. *p*

Fag. *p*

Cor. *p*

*p*

Detailed description: This system continues the woodwind and string parts. The Flute, Clarinet, Bassoon, and Horn parts are now marked *p* (piano). The strings continue with their rhythmic accompaniment, also marked *p*. The overall texture is significantly softer than the previous system.

# Symphony No. 5 in C Minor, Op. 67

Fl. *cresc.* *ff*

Ob. *p cresc.* *ff*

Cl. *p cresc.* *ff*

Fag. *cresc.* *ff*

Cor. *p cresc.* *ff*

Tr. *ff*

*cresc.* *ff*

*cresc.* *ff*

Vel. *cresc.* *ff*

Basso *cresc.* *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr. *ff*

Tp. *ff*

*ff*

Bassi. *ff*

Symphony No. 5 in C Minor, Op. 67

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The score is written in C minor and 3/4 time. The Flute and Oboe parts feature rapid sixteenth-note passages. The Clarinet and Bassoon parts have a more sustained, melodic character. The Cor Anglais part is marked *ff*. The score includes dynamic markings *ff* and *p*. A double bar line is present in the middle of the system.

Musical score for Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The Clarinet and Bassoon parts are marked *p*. The Cor Anglais part is marked *cresc.*. The score includes dynamic markings *p* and *cresc.*. A double bar line is present in the middle of the system.

# Symphony No. 5 in C Minor, Op. 67

Fl.

Ob.

Cl.

Fag.

Cor.

Viol.

Basso pizz.

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*p*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Viol.

Basso arco.

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

Symphony No. 5 in C Minor, Op. 67

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.  
Bassi

*piu f*

*ff*

This system of the musical score includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Basses. The woodwinds and brass parts are marked with *piu f* (pizzicato forte) and *ff* (fortissimo). The woodwinds play a rhythmic pattern of eighth notes, while the brass parts provide harmonic support with chords and moving lines.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

*ff*

This system continues the woodwind and brass parts from the first system. The woodwinds and brass parts are marked with *ff* (fortissimo). The woodwinds play a rhythmic pattern of eighth notes, while the brass parts provide harmonic support with chords and moving lines.

# Symphony No. 5 in C Minor, Op. 67

Fl. *dimin.* *p* *sempre più p* *pp*

Ob. *sempre più p* *pp*

Cl. *dimin.* *p* *sempre più p* *pp*

Fag. *dimin.* *p* *sempre più p* *pp*

Cor. *dimin.* *p* *sempre più p* *pp*

*dimin.* *p* *sempre più p* *pp*

*dimin.* *p* *sempre più p* *pp*

*dimin.* *p* *sempre più p* *pp*

*dimin.* *p* *sempre più p* *pp*

Fl. *ff* *pp* *ff*

Ob. *ff* *pp* *ff*

Cl. *ff* *pp* *ff*

Fag. *ff* *pp* *ff*

Cor. *pp* *ff*

Tr. *ff*

*ff* *pp* *f* *ff*

*ff* *pp* *f* *ff*

*ff* *pp* *f* *ff*

Vcl. *ff* *pp* *f* *ff*

Basso. *ff* *pp* *f* *ff*



# Symphony No. 5 in C Minor, Op. 67

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.  
*ff* *ten.* *len.*  
*p*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*p*

Fl.  
Ob.  
Cl.  
Fag.  
Tr.  
Tp.  
*cresc.* *Adagio.* *f* *p*  
*cresc.* *f*  
*cresc.* *f*  
*cresc.* *f*  
*cresc.* *arco* *cresc.* *ff* *p* *cresc.*  
*cresc.* *arco.* *ff* *p* *cresc.*  
*cresc.* *arco.* *ff* *p* *cresc.*

# Symphony No. 5 in C Minor, Op. 67

This image displays a page of a musical score for Symphony No. 5 in C Minor, Op. 67. The score is arranged in two systems, each containing staves for woodwinds, brass, and strings.

**Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.).

**Brass:** Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.).

**Strings:** Violin I, Violin II, Viola, and Cello/Double Bass.

**Key Signature and Dynamics:** The key signature is C minor. Dynamics include *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo).

**First System:** The woodwinds and brass play sustained notes and chords, with dynamic markings of *cresc.* and *f*. The strings play a rhythmic pattern of eighth notes, with dynamic markings of *f* and *ff*.

**Second System:** The woodwinds and brass play sustained notes and chords, with dynamic markings of *f* and *ff*. The strings play a rhythmic pattern of eighth notes, with dynamic markings of *f* and *ff*.

Symphony No. 5 in C Minor, Op. 67

Fl. *p*

Ob. *p*

Fag. *ff sf sf sf p a.2.*

Cor. *sf p*

Tp. *p*

*p dolce*

*p*

*p*

*p*

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *cresc. cresc. cresc.*

Cor. *cresc.*

Tp. *cresc.*

Vcl. *cresc.*

Basso. *cresc.*

*cresc.*

Symphony No. 5 in C Minor, Op. 67

This system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.). The Flute part begins with a *cresc.* marking. The woodwinds and brass parts feature complex rhythmic patterns and dynamic markings such as *ff* (fortissimo). The score is written in C minor and 4/4 time.

This system continues the musical score with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), Trombone (Tp.), and Basses (Bassi). The woodwinds and brass parts continue with their complex rhythmic and dynamic patterns. The Basses part is marked *Bassi.* and features a prominent rhythmic pattern. The score is written in C minor and 4/4 time.

# Symphony No. 5 in C Minor, Op. 67

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

This system of the score includes the woodwind and string parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Trombone) are shown in their respective staves. The strings are represented by a grand staff (Violin I, Violin II, Viola, and Cello/Double Bass). The music is in C minor, as indicated by the key signature of two flats. The first system shows the initial entries of the woodwinds and strings, with various articulations and dynamics.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

This system continues the woodwind and string parts. It features dynamic markings such as *ff* (fortissimo) and *p* (piano). The woodwinds play sustained chords and melodic lines, while the strings provide a rhythmic and harmonic foundation. The second system shows a more intense and sustained texture, with the woodwinds playing *ff* and the strings providing a dense accompaniment. A first ending bracket labeled "a.2." is visible in the Bassoon part.

Symphony No. 5 in C Minor, Op. 67

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

Vcl.  
Basso.

*f*

This system of the musical score includes staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Trombone. Below these are staves for Violins and Basses. The woodwinds and strings play sustained notes with some melodic movement. The bassoon and strings are marked with a forte (*f*) dynamic. The woodwinds have some slurs and accents.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

Bassi.

This system continues the musical score with staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Trombone. Below these are staves for Basses. The woodwinds and strings play sustained notes with some melodic movement. The basses are marked with a forte (*f*) dynamic. The woodwinds have some slurs and accents.

Symphony No. 5 in C Minor, Op. 67

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Bässe.

Vel.

This system of the musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), Trombone (Tp.), Basses (Bässe), and Violins (Vel.). The woodwinds and strings are playing a rhythmic pattern of eighth notes, while the brass instruments play a series of chords. A fortissimo (ff) dynamic marking is present in the woodwind section.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

This system continues the musical score with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds and strings continue their rhythmic pattern, and the brass instruments play chords. A fortissimo (ff) dynamic marking is present in the woodwind section.

# Symphony No. 5 in C Minor, Op. 67

This system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds and strings are playing a rhythmic pattern of eighth notes. The Flute part begins with a *ff* dynamic. The Bassoon part has a *p* dynamic. The strings are marked *ff*. The system concludes with a *pp* dynamic marking and a *Vcl.* (Veloce) instruction.

This system continues the woodwind and string parts. The Flute part starts with a *p* dynamic, followed by *ff*. The Oboe and Clarinet parts also feature *ff* dynamics. The Bassoon part is marked *ff*. The Cor Anglais, Trumpet, and Trombone parts are marked *ff*. The string parts are marked *ff*, with the Basses specifically marked *ff Bassi*. The system concludes with a *ff* dynamic marking.