

# Bernie's Tune

Bernie Miller

(As played by Gerry Mulligan)

Medium Swing

**A**  $D_{MI}$   $B^b9$

(trp.)

$E_{MI}7(b5)$   $A7$   $D_{MI}$   $(E_{MI}7(b5) A7)$   $D_{MI}$

**B**  $B^b6$   $G_{MI}7$   $C_{MI}7$   $F7$   $B^b6$   $G_{MI}7$   $C_{MI}7$   $F7$

$B^b6$   $G_{MI}7$   $C_{MI}7$   $F7$   $B^b6$   $E_{MI}7(b5)$   $A7$

**C**  $D_{MI}$   $B^b9$

$E_{MI}7(b5)$   $A7$   $D_{MI}$   $(E_{MI}7(b5) A7)$

The musical score is written for a trumpet (trp.) in 4/4 time with a medium swing feel. It consists of three main sections: A, B, and C. Section A is an 8-measure phrase starting with a D minor chord and ending with a B-flat 9 chord. Section B is a 16-measure phrase with a complex chord progression involving B-flat 6, G minor 7, C minor 7, F 7, and B-flat 6 chords, followed by a 4-measure phrase with B-flat 6, G minor 7, C minor 7, F 7, B-flat 6, E minor 7(b5), and A 7 chords. Section C is an 8-measure phrase starting with a D minor chord and ending with a B-flat 9 chord. Chords in parentheses are indicated as being used for solos.

Chords in parentheses are used for solos.