

Bluesette

Music by Jean "Toots" Thielemans
Lyric by Norman Gimbel

Medium Jazz Waltz

A B^bMA^7 $AMI^{7(b5)}$ $D^{7(b9)}$ GMI^7

(D.C.) Poor lit - tle sad lit - tle blue Blues - ette. Don't you
Long as there's love in your heart to share, dear Blues -

$C^{7(b9)}$ FMI^7 Bb^7 E^bMA^7

cry, don't you fret. You can bet one luck - y
ette, don't des - pair. Some blue boy is long - ing,

E^bMI^7 Ab^9 D^bMA^7 D^bMI^7

day you'll wak - en and your blues will be for -
just like you, to find a some - one to be

G^b9 C^bMA^7 CMI^7 F^9

sak - en. One luck - y day love - ly love will come your
true to. Two lov - ing arms he can nest - le in and

DMI^7 G^7 CMI^7 F^7

way. _____
stay. _____

B B^bMA^7 $AMI^{7(b5)}$ $D^{7(b9)}$ GMI^7 C^9

Get set, Blues - ette, true love is com - ing. Your trou - bled heart

FMI^7 Bb^7 E^bMA^7 (optional ad lib till \square) E^bMI^7 Ab^7

soon will be hum - ming. (Scat/hum) _____

D^bMA^7 D^bMI^7 G^b9 C^bMA^7

Doo-ya, doo-ya, doo-ya, doo-ya, doo-ya, doo-ya,

Chords: CMI⁷ F⁹ DMI⁷ G⁷ CMI⁷ F⁷

Doo - oo - oo, Blues - ette.

Chords: B^bMA⁷ AMI^{7(b5)} D^{7(b9)} GMI⁷

Pret - ty lit - tle Blue - ette must-n't be a mourn - er. Have you heard the

Chords: C⁷ FMI⁷ B^{b7} E^bMA⁷

news yet? Love is 'round the cor - ner. Love wrapped in rain - bows and

Chords: E^bMI⁷ A^{b7} D^bMA⁷ D^bMI⁷

tied with pink rib - bons to make your next Spring - time your gold wed - ding

Chords: G^{b7} C^bMA⁷ CMI⁷ F⁷

ring time. So dry your eyes. Don't - cha pout, don't - cha fret, good - y

Chords: DMI⁷ G^{7(b9)} CMI⁷ F⁷

good times are com - ing, Blues - ette.

Solo on C
After solos,
D.C. al Coda

Chords: C^bMA⁷ CMI⁷ F⁷ DMI⁷

One luck - y day love - ly love will come your way.

Chords: G^{7(#5)} G⁷ CMI⁷ F⁹ SUS

that mag - ic day may just be to -

Chords: (B^{b7(#9)} B^{b6}) C^{b7(#9)} B^{b7(#9)} C^{b7(#9)}

day.

Optional vamp & fade
on last 4 bars, using
alternate chords (in
parentheses)

In some versions, letters B and/or C are omitted.