

# Chelsea Bridge

Billy Strayhorn

Med. Ballad

**A**

N.C.  $B^b_{MI} (MA 7)$   $A^b_{MI} (MA 7)$

$B^b_{MI} (MA 7)$   $A^b_{MI} (MA 7)$   $B^b 7$   $E^b_{MI} 9$   $A^b 13$

$D^b 6$   $D^b 6$   $B 7$

**B**

$F^{\#}_{MI} 7$   $B 7$   $E M A 7$   $C^{\#}_{MI} 7$   $F^{\#}_{MI} 7$   $B 7 (\#9)$   $B_{MI} 7$   $E 7$

$A M A 7 (A_{MI} 7 D 7)$   $C 7$   $G M A 7$   $G_{MI}$   $C 9$   $D^b 7 (\#11) (C 7 B 7)$

**C**

$B^b_{MI} (MA 7)$   $A^b_{MI} (MA 7)$   $B^b_{MI} (MA 7)$   $A^b_{MI} (MA 7)$   $B^b 7$

$E^b_{MI} 9$   $A^b 13$   $D^b 6$   $D^b 6 (C 7 B 7)$

$E^b 9 (\#11)$  may be substituted for  $B^b_{MI} (MA 7)$   
 and  $D^b 9 (\#11)$  for  $A^b_{MI} (MA 7)$  throughout,  
 in which case bar 8 of **A**, **B** and **C**  
 may be played:  $D^b$   $C 7$   $B 7$   $B^b 7$