

# AFRO-CUBAN RHYTHM EXERCISES

© REBECA MAULEON

SON CLAVE 3-2

SON CLAVE 2-3

Musical notation for Son Clave exercises. The first system shows the 3-2 Son Clave pattern, and the second system shows the 2-3 Son Clave pattern. Each system consists of two staves: the top staff contains a rhythmic line with eighth and quarter notes, and the bottom staff contains a diamond-shaped rhythmic pattern. The notation includes repeat signs and a common time signature (C).

RUMBA CLAVE 3-2

RUMBA CLAVE 2-3

Musical notation for Rumba Clave exercises. The first system shows the 3-2 Rumba Clave pattern, and the second system shows the 2-3 Rumba Clave pattern. Each system consists of two staves: the top staff contains a rhythmic line with eighth and quarter notes, and the bottom staff contains a diamond-shaped rhythmic pattern. The notation includes repeat signs and a 6/8 time signature.

6/8 CLAVE FORWARD

6/8 CLAVE REVERSE

Musical notation for 6/8 Clave exercises. The first system shows the 6/8 Clave Forward pattern, and the second system shows the 6/8 Clave Reverse pattern. Each system consists of two staves: the top staff contains a rhythmic line with eighth notes, and the bottom staff contains a diamond-shaped rhythmic pattern. The notation includes repeat signs and a 6/8 time signature.

THREE AG. TWO

TWO AG. THREE

Musical notation for Agave exercises. The first system shows the Three Ag. Two pattern, and the second system shows the Two Ag. Three pattern. Each system consists of two staves: the top staff contains a rhythmic line with quarter notes, and the bottom staff contains a diamond-shaped rhythmic pattern. The notation includes repeat signs and a common time signature (C).

**CASCARA 3-2**      **CASCARA 2-3**

**CASCARA & SON CLAVE 3-2**      **CASCARA & SON CLAVE 2-3**

(ALSO, SUBSTITUTE W/ RUMBA CLAVE)

**CASCARA ACCENTS 3-2**      **CASCARA ACCENTS 2-3**

**TRES/PIANO MONTUNO 2-3**      **TRES/PIANO MONTUNO 3-2**

MONTUNO & CLAVE 2-3

MONTUNO & CLAVE 3-2

MONTUNO & TUMBAO 2-3

MONTUNO & TUMBAO 3-2

CHA-CHA PTEN 2-3

CHA-CHA PTEN 3-2\*

CHA-CHA & CLAVE 2-3

CHA-CHA & CLAVE 3-2\*

\*CHA-CHA-CHA IS USUALLY PLAYED ONLY IN 2-3 CLAVE, BUT THIS PATTERN MAY BE USED AS A COMPING PATTERN IN FASTER TEMPI.