

Cubano Chant

Ray Bryant

Medium-Up
Funky Latin

$\text{♩} = 192$ (Intro)

(piano) (top note of voicings)

(as written)

A N.C. Db Ebmi Bbmi7 Ebmi

N.C. Db Abmi7 Bbmi7 Ebmi

N.C. Db Ebmi Bbmi7 Ebmi

N.C. Db Abmi7 Bbmi7 Ebmi

B Abmi7 Gb7 F7 Bb7(#5) Ab/Eb Ebmi7 Eb7

Db/Ab Abmi7 Gb7 F7 Bb7 F Bb7 Gb7 F7 E7 Bb bass

C N.C. Db Ebmi Bbmi7 Ebmi

N.C. Db Abmi7 Bbmi7 Ebmi

Musical notation with chords: D^b , $A^b_{MI}7$, $B^b_{MI}7$, E^b_{MI} , A^b7 , D^b7 , G^b7 , $B7$, $B7$, $E_{MA}7(b5)$, B^b7 (omit 5) SUS, $E^b_{MI}6$, $C_{MI}7(b5)$, $F7(\#5)$, B^b7 , E^b7 solo break

D (Solos) $E^b_{MI}7$, $C_{MI}7(b5)$, $F7$, B^b7 , $E^b_{MI}7$, $C_{MI}7(b5)$

$F7$, B^b7 , E^b7 , E^b7/G , A^b7 , A^o7

1. E^b7/B^b , $C7$, $F7$, B^b7 2. E^b7/B^b , B^b7 , E^b7

E A^b7 , E^b7

$A^b_{MI}7$, G^b7 , $F7$, B^b7 , A^b7 , G^b7 , $E7$

F $E^b_{MI}7$, $C_{MI}7(b5)$, $F7$, B^b7 , $E^b_{MI}7$, $C_{MI}7(b5)$, $F7$, B^b7

E^b7 , E^b7/G , A^b7 , A^o7 , E^b7/B^b , $C7$, $F7$, B^b7

Solo on DDEF
After solos, D.S. al Coda

\odot N.C. B^b7 (omit 5) SUS, $E^b_{MI}6$, $C_{MI}7(b5)$, $F7(\#5)$, B^b7 , E^b7 , A^b7

D^b7 , G^b7 , $B7$, $E_{MA}7(b5)$, B^b7 (omit 5) SUS, $E^b_{MI}6$, $C_{MI}7(b5)$, $F7(\#5)$, B^b7 , E^b7

\equiv (tremolo chord)