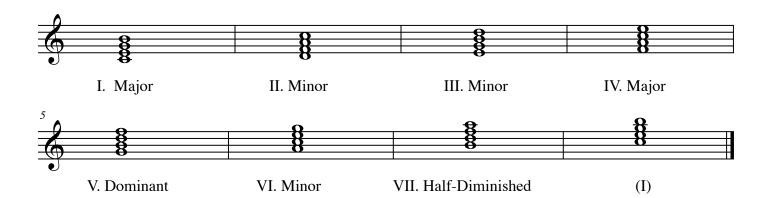
Music 8A/8B Prof. R. Mauleón

Diatonic Seventh Chords



Practice playing diatonic seventh chords with the corresponding modal scale:

I = Major Seventh = Ionian Scale

II = Minor Seventh = Dorian Scale

III = Minor Seventh = Phrygian Scale*

IV = Major Seventh = Lydian Scale

V = Dominant Seventh = Mixolydian Scale

VI = Minor Seventh = Aeolian Scale

VII = Half-Diminished Seventh = Locrian Scale**

^{*} The phrygian scale sounds best played over the Sus flat-9 chord, which is derived from melodic minor harmony.

^{**} Another scale choice for the half-diminished seventh chord is the half-diminished scale derived from melodic minor harmony (also called "Locrian #2").