

# Diatonic Seventh Chords

I. Major                      II. Minor                      III. Minor                      IV. Major

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V. Dominant                      VI. Minor                      VII. Half-Diminished                      (I)

Practice playing diatonic seventh chords with the corresponding modal scale:

- I = Major Seventh = Ionian Scale
- II = Minor Seventh = Dorian Scale
- III = Minor Seventh = Phrygian Scale\*
- IV = Major Seventh = Lydian Scale
- V = Dominant Seventh = Mixolydian Scale
- VI = Minor Seventh = Aeolian Scale
- VII = Half-Diminished Seventh = Locrian Scale\*\*

\* The phrygian scale sounds best played over the Sus flat-9 chord, which is derived from melodic minor harmony.

\*\* Another scale choice for the half-diminished seventh chord is the half-diminished scale derived from melodic minor harmony (also called "Locrian #2").