

# Easy To Love

(from "Born To Dance")

Cole Porter

Freely or Med. Ballad

(Verse) B<sup>b</sup>MA<sup>7</sup>

GMI<sup>(MA7)</sup>

GMI<sup>7</sup>

B<sup>b</sup>MA<sup>9</sup>

GMI<sup>7</sup>

I know too well that I'm just wast-ing pre-cious time in

CMI<sup>7</sup>

F<sup>7</sup>

B<sup>b</sup>MA<sup>7</sup>

CMI<sup>7</sup>

F<sup>7(b9)</sup>

think-ing such a thing could be, That you could ev-er care for me.

B<sup>b</sup>MA<sup>7</sup>

F<sup>7(b9)</sup>

F<sup>9</sup>

B<sup>b</sup>MA<sup>7</sup>

GMI<sup>7</sup>

I'm sure you hate to hear That I a-dore you, dear, But

DMA<sup>7</sup>

GMA<sup>7</sup>

EMI<sup>7</sup> A<sup>7</sup>

D<sup>6</sup> rit. E<sup>b</sup>7

grant me, just the same, I'm not en-tire-ly to blame, for

(Medium Up or Med. Ballad)

(A) A<sup>MI</sup><sup>6</sup>

B<sup>MI</sup><sup>7(b5)</sup>

D<sup>MI</sup><sup>7</sup>

E<sup>7(b9)</sup>

A<sup>MI</sup><sup>7</sup>

D<sup>7</sup>

You'd be so eas-y to love, So

GMA<sup>7</sup>

(A<sup>MI</sup><sup>7</sup> / C<sup>9</sup>)

D<sup>9</sup><sub>SUS</sub> D<sup>7(b9)</sup>

B<sup>MI</sup><sup>7</sup>

G<sup>6/9</sup>

B<sup>b</sup>7

B<sup>MI</sup><sup>7</sup> E<sup>7(b9)</sup>

eas-y to i-do-lize, all oth-ers a-bove,

A<sup>MI</sup><sup>7</sup>

(D<sup>7</sup> / D<sup>9</sup><sub>SUS</sub> / D<sup>9</sup>)

D<sup>7(b9)</sup>

C<sup>9(#11)</sup>

B<sup>MI</sup><sup>7</sup>

GMA<sup>7</sup>

E<sup>7(b9)</sup>

B<sup>MI</sup><sup>7</sup> E<sup>7(b9)</sup>

So worth the year-n-ing for,

A<sup>MI</sup><sup>7</sup>

(E<sup>b</sup>7 / D<sup>7(b9)</sup><sub>SUS</sub> / D<sup>9</sup>)

D<sup>9</sup>

GMA<sup>7</sup>

B<sup>MI</sup><sup>7</sup>

B<sup>MI</sup><sup>7</sup> E<sup>7(b9)</sup>

B<sup>b</sup>7

So swell to keep ev-'ry home fire burn-ing for.

**B**

We'd be so grand at the game, So  
 care - free to - geth - er, that it does seem a shame, That  
 you can't see Your fu - ture with me, 'Cause you'd be  
 oh, so eas - y to love!

*(fine)* Solo on AB  
 After solos, D.S. al fine

Chords: (A<sub>MI</sub><sup>6</sup> A<sub>MI</sub><sup>7</sup> B<sub>MI</sub><sup>7(b5)</sup> D<sub>MI</sub><sup>7</sup> E<sup>7(b9)</sup> A<sub>MI</sub><sup>7</sup> D<sup>7</sup> G<sub>MA</sub><sup>7</sup> C<sup>9</sup> (A<sub>MI</sub><sup>7</sup> / D<sub>SUS</sub><sup>9</sup> D<sup>7(b9)</sup> G<sup>6</sup> B<sub>MI</sub><sup>7</sup> B<sub>MI</sub><sup>7</sup> E<sub>SUS</sub><sup>7</sup> E<sup>7(b9)</sup> A<sub>MI</sub><sup>7</sup> F<sup>9</sup> B<sub>MI</sub><sup>7</sup> G<sub>MA</sub><sup>7</sup> (C<sup>9(#11)</sup> B<sub>MI</sub><sup>7</sup> (B<sub>MI</sub><sup>7</sup> B<sub>b</sub><sup>o7</sup> A<sub>MI</sub><sup>7</sup> (D<sub>SUS</sub><sup>9</sup> D<sup>7(b9)</sup> G<sup>6</sup> (B<sub>MI</sub><sup>7(b5)</sup> E<sup>7(b9)</sup>)

Originally written: (note bars 3 & 7)

**A**

Chords: A<sub>MI</sub><sup>7</sup> D<sub>MI</sub><sup>7</sup> E<sup>7(b9)</sup> A<sub>MI</sub><sup>7</sup> D<sup>7</sup> G<sub>MA</sub><sup>7</sup> C<sup>9</sup>

Chords: G<sup>6/9</sup> B<sub>MI</sub><sup>7</sup> E<sup>7(b9)</sup>

(similar in Letter **B**)