

Equinox

John Coltrane

Med. Latin (Intro) $J = 118$ (3x's) (Swinging Latin) (till end) (4x's)

(piano) (bass)

N.C. (C#MI) (F#MI) N.C. (C#MI) (tenor, 4th x)

S. A

(tenor) (piano) (bass)

N.C. (C#MI)

(add #11)

F#MI⁹ F#MI^{6/9} D/F# N.C. (C#MI)

Chord progression: A^{13} , $G\#7_{sus}^{(b9)}$, $G\#7^{(b9)(\#5)}$, N.C. ($C\#_{MI}$)

(Solos) $C\#_{MI}^{13}$

B (bs.)

Chord progression: $F\#_{MI}^{11}$, $C\#_{MI}^{13}$, A^{13}_{sus} , A^{13}_{sus} , $G\#^{13(b9)}$, $C\#_{MI}^{13}$

After solos, D.S. al Coda
(repeat before taking Coda)

Chord progression: N.C. ($C\#_{MI}$), A^{13} , $G\#7_{sus}^{(b9)}$, $G\#7^{(b9)(\#5)}$, $F\#_{C\#}$, $G\#_{MI}$, $C\#$, $(C\#_{MI}^{13})_{C\#_{MI}^{(add9)}}$

Head is played twice before and after solos.