

EVERY BREATH YOU TAKE

Words and Music by STING

Medium Rock

Musical notation for the first system, featuring a treble and bass clef with a 4/4 time signature and a key signature of one sharp (F#). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady eighth-note accompaniment.

Musical notation for the second system, continuing the piano accompaniment with similar rhythmic patterns in both treble and bass clefs.



Musical notation for the third system, including the first line of lyrics: "Ev - 'ry breath you take ev - 'ry move you". The piano accompaniment continues with eighth-note patterns.



Musical notation for the fourth system, including the second line of lyrics: "make, ev - 'ry bond you break ev - 'ry step you take,". The piano accompaniment continues with eighth-note patterns.

Dsus



Em



D7sus



G



I'll be watch-ing you.

Ev - 'ry sin - gle — day

Em



ev - 'ry word you — say,

ev - 'ry game— you play



Dsus



ev - 'ry night— you stay, I'll be watch-ing you.

C



C/Bb



Am7



Oh, can't you — see

you be - long to me.



How my poor heart aches with ev - 'ry step you



take. Ev - 'ry move you make Ev - 'ry vow you



break, ev - 'ry smile you fake ev - 'ry claim you stake,



To Coda

I'll be watch - ing you.

E^b



F



Since you've gone I been lost with - out a trace, I dream at night I can on -

E^b



- ly see your face. I look a - round but it's you I can't re - place,

F



E^b



I feel so cold and I long for your em - brace. I keep cry - ing bab -

G



E^m



- y bab - y please.



Piano introduction consisting of four measures. The treble staff has a whole rest in the first measure, followed by eighth-note patterns. The bass staff has a steady eighth-note accompaniment.



D.S. al Coda

⊕ CODA



Vocal line: Oh can't you— Ev - 'ry move— you make Ev - 'ry step— you take,
 Piano accompaniment for the first line of lyrics, featuring a treble staff with chords and a bass staff with eighth-note accompaniment.



Vocal line: I'll be watch - ing you.
 Piano accompaniment for the second line of lyrics, continuing the eighth-note accompaniment in the bass and chords in the treble.



Vocal line: I'll be watch - ing you. _____
 Piano accompaniment for the final line of lyrics, ending with a double bar line. The bass staff has a long note held across the final two measures.

