II-V Exercise #2

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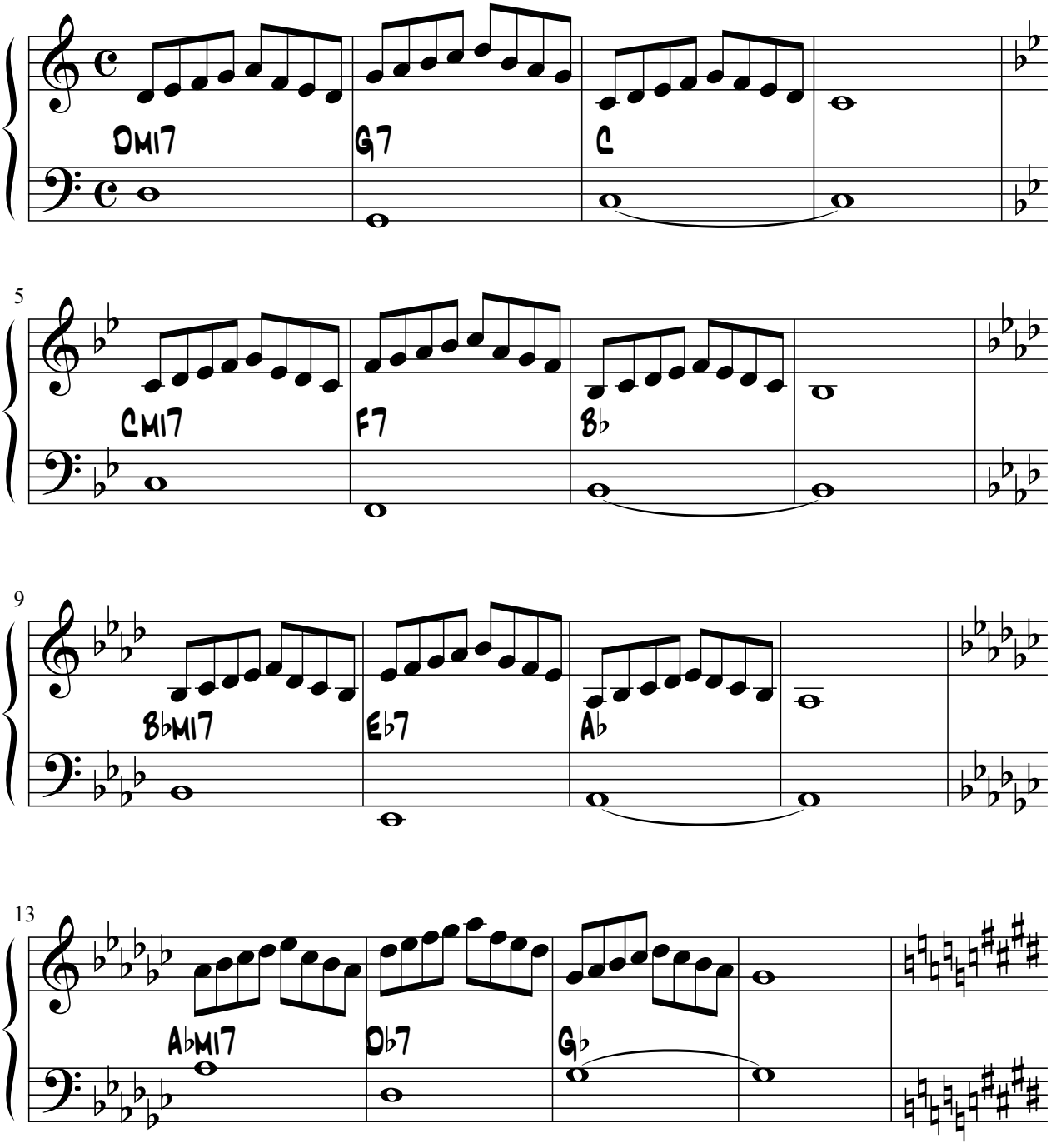
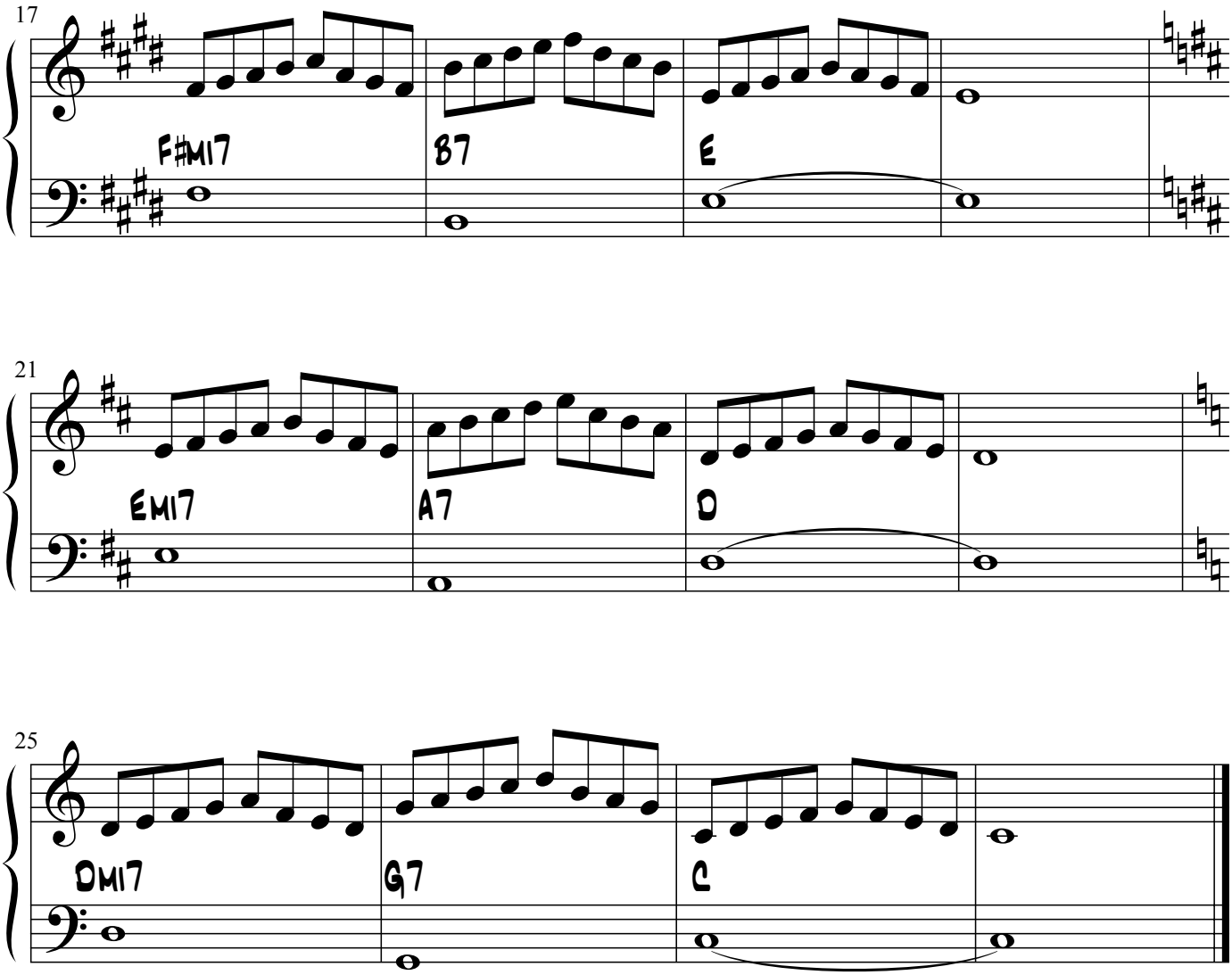
As you practice the right-hand melody, try different II-V-I chord voicings in your left hand. Note the change in octaves will also affect your left-hand position.

II-V-I Progressions Descending in Whole-Tones





Now begin the same exercise starting in the key of Db Major so you play through the remaining 6 keys.