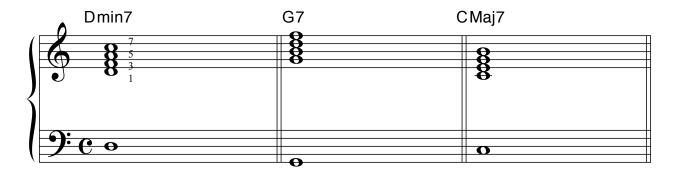
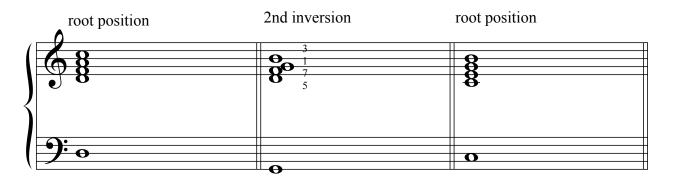
II-V-I Progression





The most important chord tones in a II-V-I are the 3rd and 7th. Play them in the RH with the roots in the LH, using both inversions (3rd on the bottom and 7th on the bottom).

