

# Impressions

John Coltrane

Fast Swing

**A**  $D_{MI}^7$

(tenor)

**B**  $E^b_{MI}^7$

**C**  $D_{MI}^7$

Solo on form (ABC)

$\emptyset$   $D_{MI}^7$

alternate melody, bars 6 & 14 of **A** and bar 6 of **C**:

piano comp rhythm for head:

etc.

Melody is played with variation. Tenor sounds one octave lower than written.