

JAZZ HANNON

ONCE YOU'VE DEVELOPED THE EXERCISE AS WRITTEN, TRY DIFFERENT CHORD VOICINGS IN YOUR LEFT HAND.

C MAJOR

1 2 3 5 4 2 1 5

Chords: CMA7, Dmi7, Emi7, FMA7, G7, Ami7, Bmi7(b5), CMA7

5 3 2 1 4 2 5 1

Chords: CMA7, Bmi7(b5), Ami7, G7, FMA7, Emi7, Dmi7, CMA7

F MAJOR

9

Chords: FMA7, Gmi7, Ami7, BbMA7, C7, Dmi7, Emi7(b5), FMA7

13

Chords: FMA7, Emi7(b5), Dmi7, C7, BbMA7, Ami7, Gmi7, FMA7

17 **G MAJOR**

Chord progression: GMA7, AMi7, Bmi7, CMA7, D7, Emi7, F#mi7(b5), GMA7

21

Chord progression: GMA7, F#mi7(b5), Emi7, D7, CMA7, Bmi7, AMi7, GMA7

25 **D MAJOR**

Chord progression: DMA7, Emi7, F#mi7, GMA7, A7, Bmi7, C#mi7(b5), DMA7

29

Chord progression: DMA7, C#mi7(b5), Bmi7, A7, GMA7, F#mi7, Emi7, DMA7

B-FLAT MAJOR

33

Musical notation for measures 33-36 in B-flat major. The piece is in 4/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). The notes in the melody are: 33: Bb, C, D, Eb, F, G, Ab, Bb; 34: C, D, Eb, F, G, Ab, Bb, C; 35: D, Eb, F, G, Ab, Bb, C, D; 36: Eb, F, G, Ab, Bb, C, D, Eb. The bass line consists of chords: 33: BbMA7, Cm7; 34: Dmi7, EbMA7; 35: F7, Gmi7; 36: Ami7(b5), BbMA7.

37

Musical notation for measures 37-40 in B-flat major. The piece is in 4/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). The notes in the melody are: 37: Bb, C, D, Eb, F, G, Ab, Bb; 38: C, D, Eb, F, G, Ab, Bb, C; 39: D, Eb, F, G, Ab, Bb, C, D; 40: Eb, F, G, Ab, Bb, C, D, Eb. The bass line consists of chords: 37: BbMA7, Ami7(b5); 38: Gmi7, F7; 39: EbMA7, Dmi7; 40: Cm7, BbMA7.

TRY TRANSPOSING TO THE REST OF THE MAJOR KEYS!