

# Manha de Carnaval

(A Day in the Life of a Fool)

Medium Bossa Nova

Music by Luis Bonfá

Lyric by Carl Sigmand

**A**  $G_{MI}$   $A_{MI}^{7(b5)}$   $D^7$   $G_{MI}$   $A_{MI}^{7(b5)}$   $D^7$

A day \_\_\_\_\_ in the life \_\_\_\_\_ of a fool, \_\_\_\_\_ A

$G_{MI}$   $C_{MI}^7$   $F^7$   $B^b_{MA}^7$   $G^{7(b9)}$

sad \_\_\_\_\_ and a long, \_\_\_\_\_ lone - ly day. \_\_\_\_\_ I walk the

$C_{MI}^7$   $F^7$   $B^b_{MA}^7$   $(F_{MI}^7 B^b^7)$   $E^b_{MA}^7$

a - ve - nue, \_\_\_\_\_ hop - ing to run in - to \_\_\_\_\_ the wel - come

$A_{MI}^{7(b5)}$   $D^7$   $G_{MI}$   $A_{MI}^{7(b5)}$   $D^7$

sight of you \_\_\_\_\_ com - ing my way. \_\_\_\_\_ I'll

**B**  $G_{MI}$   $A_{MI}^{7(b5)}$   $D^7$   $G_{MI}$

stop \_\_\_\_\_ just a - cross \_\_\_\_\_ from your door, \_\_\_\_\_ But

$D_{MI}^{7(b5)}$   $G^7$   $C_{MI}$

you're \_\_\_\_\_ nev - er there \_\_\_\_\_ an - y more. \_\_\_\_\_ So

$C_{MI}^7$   $A_{MI}^{7(b5)}$   $D^7$   $G_{MI}^7$   $(F_{MI}^7 B^b^7)$   $E^b_{MA}^7$

back \_\_\_\_\_ to my room \_\_\_\_\_ and here in the gloom I

$A_{MI}^{7(b5)}$   $D^7$   $G_{MI}$   $(A_{MI}^{7(b5)})$   $D^7$

cry \_\_\_\_\_ tears of good - bye. \_\_\_\_\_ Till you

C
CMI<sup>7</sup><sub>3</sub>
GMI<sub>3</sub>
CMI<sup>7</sup><sub>3</sub>
GMI<sub>3</sub>
CMI<sup>7</sup><sub>3</sub>
DMI<sup>7</sup><sub>3</sub>
GMI (D<sup>7</sup>)

come back to me, that's the way it will be, Ev - 'ry day in the life of a fool.

Letter C may be repeated. Letter C is omitted for solos (but may be used as an interlude).