

Medium-Slow Funky Rock
♩ = 85

Mercy, Mercy, Mercy

Josef Zawinul

(As played by Cannonball Adderley)

(trp. & alto)
mp B \flat E \flat /B \flat B \flat 7 E \flat B \flat E \flat /B \flat B \flat 7 E \flat

(sample bs. line)

B \flat E \flat /B \flat B \flat 7 E \flat B \flat E \flat /B \flat B \flat 7 E \flat

(trp. alto)
cresc. B \flat E \flat /B \flat B \flat 7 E \flat /B \flat B \flat 7 E \flat /B \flat B \flat 7 E \flat /B \flat B \flat

B \flat B \flat /D E \flat F F 9 sus B \flat mf B \flat /D E \flat F mp

Cm17 Dm17 (pn. w/alto) f Gm1 F Gm1 F Gm1

A musical score for piano and trumpet. The score is written on two staves. The top staff contains the trumpet part, and the bottom staff contains the piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a common time signature (C) and a key signature change to one flat. The first measure has a C_{Mi}7 chord. The second measure has a D_{Mi}7 chord and a note marked '(pn. w/alto)'. The third measure has a G_{Mi} chord and a note marked 'f'. The fourth measure has an F chord. The fifth measure has a G_{Mi} chord. The sixth measure has an F chord. The seventh measure has a G_{Mi} chord and a note marked 'pn. fill'. The score ends with a double bar line. The tempo marking 'molto rit.' is written below the piano staff.

Alto phrasing follows trumpet.