

Nica's Dream

Horace Silver

Med.-Up Latin (Intro)

♩ = 124

Chord progression for Intro: $E^b_{MI}{}^9$ (trp.), $C^{\#}_{MI}{}^9$ (dr. fill), $B_{MI}{}^9$ (dr. fill), $F^{7(\#5)}$ (break).

Bass line for Intro: $B^b_{MI}{}^{(MA7)}$, $A^b_{MI}{}^{(MA7)}$, $B^b_{MI}{}^{(MA7)}$, $A^b_{MI}{}^{(MA7)}$.

(bs. w/ pn. 8va b.)

A (Latin)

Chord progression for A: $B^b_{MI}{}^{(MA7)}$, $A^b_{MI}{}^{(MA7)}$, $A^b_{MI}{}^7$, Db^7 , $A^b_{MI}{}^7$, Db^7 , $G^b_{MA}{}^7$, Db^9 , $C^{7(\#9)}$ (dr. fill).

bs.: ↑ ↓ ↑ (etc.)

Chord progression for A continuation: B/F , $F^{7(\#5)}$, $B^b_{MI}{}^{(MA7)}$ (1.), $B^b_{MI}{}^{(MA7)}$ (2.).

B (Swing)

Chord progression for B: $A^b_{MI}{}^9_{SUS}$, $A^b_{MI}{}^7_{SUS}{}^{(b9)}$, $G^b_{MI}{}^{o7}$, $F_{MI}{}^7$, $E^b_{MI}{}^7$, $Db_{MA}{}^7$, $F_{MI}{}^7$, $B^b_{13(b9)}$, $B^b_{MI}{}^{7(\#5)}$, $E^b_{MI}{}^9$, $A^b_{MI}{}^9_{SUS}$, $A^b_{MI}{}^7{}^{(b9)}$, $Db_{MI}{}^9{}^{(MA7)}_{b5}$, $E_{MI}{}^9$, A^{13} , $A^b_{MI}{}^9_{SUS}$, $A^b_{MI}{}^7{}^{(b9)}$, $G^b_{MI}{}^{o7}$, $F_{MI}{}^7$, $E^b_{MI}{}^7$, $Db_{MA}{}^7$, $F_{MI}{}^7$, $B^b_{13(b9)}$, $B^b_{MI}{}^{7(\#5)}$, $E^b_{MI}{}^9$, $A^b_{MI}{}^9_{SUS}$, $A^b_{MI}{}^7{}^{(b9)}$, $Db_{MI}{}^9{}^{(MA7)}_{b5}$, $F^{7(\#5)}$ (break).

D.S. al 3rd ending

Chord progression for 3rd ending: $B^b_{MI}{}^{(MA7)}$, C , $B^b_{MI}{}^{(MA7)}$, $A^b_{MI}{}^{(MA7)}$, $G^b_{MA}{}^7$, $C_{MI}{}^{7(b5)}$.

B/F B^b_{MI} solo break

D (Solos) (Latin)

$B^b_{MI} (MA7)$ $A^b_{MI} (MA7)$ $B^b_{MI} (MA7)$ $A^b_{MI} 7$ $D^b 7$

$A^b_{MI} 7$ $D^b 7$ $G^b_{MA} 7$ $C 7(\#9)$ $F 7(\#5)$ $B^b_{MI} (MA7)$

E (Swing)

$A^b 9_{SUS}$ $A^b 9_{SUS}$ $A^b 7_{SUS} (b9)$ $D^b_{MA} 7$ $F_{MI} 7(b5)$ $B^b 7(\#5)$

bs.: $E^b 9$ $A^b 9_{SUS}$ $A^b 7_{SUS} (b9)$ $D^b_{MA} 9$ $E_{MI} 7$ $A 7$

$A^b 9_{SUS}$ $A^b 9_{SUS}$ $A^b 7_{SUS} (b9)$ $D^b_{MA} 7$ $F_{MI} 7(b5)$ $B^b 7(\#5)$

bs.: $E^b 9$ $A^b 9_{SUS}$ $A^b 7_{SUS} (b9)$ $D^b_{MA} 9$ $F 7(b9) (\#5)$ break

F (Latin)

$B^b_{MI} (MA7)$ $A^b_{MI} (MA7)$ $B^b_{MI} (MA7)$ $A^b_{MI} 7$ $D^b 7$

$A^b_{MI} 7$ $D^b 7$ $G^b_{MA} 7$ $C 7(\#9)$ $F 7(\#5)$ $B^b_{MI} (MA7)$

Solo on DDEF. Play letter **C** between solos. After solos, D.S. play head (AABA), take Coda

Φ $B^b_{MI} (MA7)$ $E^b_{MI} 7$ $A^b 7$ $D^b_{MA} 7$ $C_{MI} 7(b5)$

B/F $C_{MI} 7(b5)$ B/F B bass break

(bs. & pn.) $B^b_{MI} 11$ f (trp.)