

# PRACTICE EXERCISES

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Continue through each key, outlining the diatonic triads (and seventh chords) while developing solid finger memory skills. Practice at least two major keys per day, then apply the same technique to minor keys.

## I. C MAJOR - TRIAD ARPEGGIOS

The musical score consists of four systems of two staves each (treble and bass clef), with a brace on the left. The time signature is 3/4. Each system contains four measures of music. The notes are arpeggiated triads, with a '3' above or below the notes indicating a triplet. The sequence of triads is: C major (C-E-G), D minor (D-F-A), E minor (E-G-B), and F major (F-A-C). The first system (measures 1-4) starts with a treble clef and a bass clef. The second system (measures 5-8) starts with a treble clef and a bass clef. The third system (measures 9-12) starts with a treble clef and a bass clef. The fourth system (measures 13-16) starts with a treble clef and a bass clef. The piece ends with a double bar line at the end of measure 16.

## II. C MAJOR - SEVENTH CHORD ARPEGGIOS

17 **CM<sup>7</sup><sub>3</sub>** **DMi7<sub>3</sub>** **EMi7** **FM<sup>7</sup><sub>3</sub>**

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

21 **G7** **AMi7** **Bmi7(b5)** **CM<sup>7</sup>**

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

25 **CM<sup>7</sup>** **Bmi7(b5)** **AMi7** **G7**

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

29 **FM<sup>7</sup><sub>3</sub>** **EMi7** **DMi7** **CM<sup>7</sup>**

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3