

PRACTICE EXERCISES

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Continue through each key, outlining the diatonic triads (and seventh chords) while developing solid finger memory skills. Practice at least two major keys per day, then apply the same technique to minor keys.

I. C MAJOR - TRIAD ARPEGGIOS

The musical score consists of four systems of two staves each (treble and bass clef), with a brace on the left. The key signature is one sharp (F#) and the time signature is 3/4. Each system contains four measures of music. The notes are arpeggiated triads, with the number '3' written above or below the notes to indicate a triplet. The first system (measures 1-4) starts with a treble clef and a bass clef. The second system (measures 5-8) starts with a treble clef and a bass clef. The third system (measures 9-12) starts with a treble clef and a bass clef. The fourth system (measures 13-16) starts with a treble clef and a bass clef. The notes are: Measure 1: C4, E4, G4; Measure 2: C4, E4, G4; Measure 3: C4, E4, G4; Measure 4: C4, E4, G4; Measure 5: C4, E4, G4; Measure 6: C4, E4, G4; Measure 7: C4, E4, G4; Measure 8: C4, E4, G4; Measure 9: C4, E4, G4; Measure 10: C4, E4, G4; Measure 11: C4, E4, G4; Measure 12: C4, E4, G4; Measure 13: C4, E4, G4; Measure 14: C4, E4, G4; Measure 15: C4, E4, G4; Measure 16: C4, E4, G4.

II. C MAJOR - SEVENTH CHORD ARPEGGIOS

17 **CM7₃** **DMi7₃** **EMi7** **FM7₃**

3 3 3 3 3 3 3 3

21 **G7** **AMi7** **Bmi7(b5)** **CM7**

3 3 3 3 3 3 3 3

25 **CM7** **Bmi7(b5)** **AMi7** **G7**

3 3 3 3 3 3 3 3

29 **FM7₃** **EMi7** **DMi7** **CM7**

3 3 3 3 3 3 3 3