

Satin Doll

Duke Ellington
Billy Strayhorn
Johnny Mercer

Med. Swing

(Intro)

(pn.)

(C/G)

(A7)

(sample bass line)

A

*D*Mi7 *G*7 *D*Mi7 *G*7 *E*Mi7 *A*7 *E*Mi7 *A*7

Cig-a-rette hold - er which wigs me, O- ver her should - er, she digs me,

(*A*Mi7(b5) *D*7 (*A*bMi9 *D*b9))

*D*7 *D*b9 *C*M*A*7 (A7)

Out cat- tin', that Sat - in Doll.

*D*Mi7 *G*7 *D*Mi7 *G*7 *E*Mi7 *A*7 *E*Mi7 *A*7

Ba- by shall we go out skip-pin', Care-ful, a- mi - go, you're flip-pin',

(*A*Mi7(b5) *D*7 (*A*bMi9 *D*b9))

*D*7 *D*b9 *C*M*A*7

Speaks Lat- in, that Sat - in Doll. She's

B

*G*Mi7 *C*7 *G*Mi7 *C*7 *F*M*A*7

no- bod-y's fool, so I'm play - ing it cool as can be, I'll

*A*Mi7 *D*7 *A*Mi7 *D*7 *G*7 (spoken)

give it a whirl - but I ain't for no girl - catch- ing me, Switch - e-roo- ney.

C

*D*Mi7 *G*7 *D*Mi7 *G*7 *E*Mi7 *A*7 *E*Mi7 *A*7

Tel- e-phone num - bers, well, you know, Do- ing my rhum - bas with u - no,

(*A*Mi7(b5) *D*7 (*A*bMi9 *D*b9))

*D*7 *D*b9 *C*M*A*7 (*E*Mi7 *A*7)

And that 'n' my Sat - in Doll.

(C/G)

N.C.

(bs. w/ pn. 15^{ma} b.)

Solo on form (ABC)
After solos, play head (ABC)
then D.C. al Coda.

*A*Mi7(b5) may be played as *A*Mi7.
Bass plays in 2 for letters A and C of the head, walks in 4 for letter B and for solos.