

Medium Swinging
Latin

St. Thomas

Sonny Rollins

$\text{♩} = 105$ **A** C^6 E_{MI}^7 A^7 D_{MI}^7 G^7 C^6

 (tenor, 8^{va} b.)

C^6 E_{MI}^7 A^7 D_{MI}^7 G^7 C^6

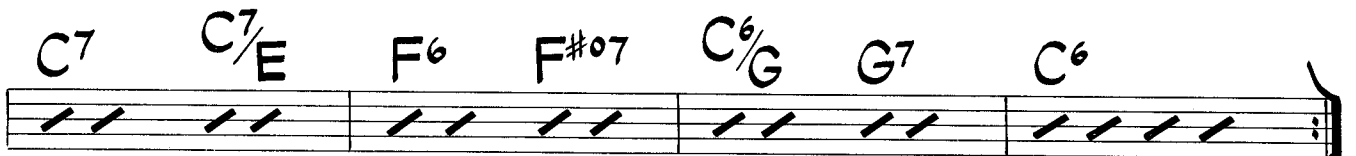

$E_{MI}^7(b5)$ B^b7 A^7 D_{MI}^7 $A^b7(\#5)$ G^7


C^7 C^9/E F^6 $F^{\#0}7$ C^6/G G^7 C^6


B C^6 A^7 D_{MI}^7 G^7 C^6 (fine)


C^6 A^7 D_{MI}^7 G^7 C^6


$E_{MI}^7(b5)$ A^7 D_{MI}^7 G^7


C^7 C^7/E F^6 $F^{\#0}7$ C^6/G G^7 C^6


Solos may swing.

After solos, D.C. al fine.
 Head is played twice before & after solos.