

THE SPRING DIVINATIONS
 DANCES OF THE PRETTY MAIDENS
 ВЕСЕННИЙ ГАДАНИЯ LES AUGURES PRINTANIERES
 ПЛЯСКИ ЩЕГОЛИХ DANSES DES ADOLESCENTES

13 Tempo giusto $\text{♩} = 50$

(I. II senza sord.)

Cor. I. II. III. IV V. VI. VII. VIII *sf sempre*

V-ni II *arco (non div.) sempre simile*

V-le *f (non div.) sempre stacc. sempre simile*

V-c. *f arco (non div.) sempre stacc. sempre simile*

C-b. *tutti f arco (non div.) sempre stacc. sempre simile*

14

C. ingl. *solo mf*

Fag. *f*

Cor.

Archi *pizz. meno f* *f come sopra*

15

Picc. *sf sf* I. II

Ob. *f* 3

C. ingl. *come sopra*

Cl. picc. (D) *sf sf*

Cl. (B) *sf sf* II. III

Cor. *come sopra*

Tr-be (C) *I sola con sord. mf 3*

Archi *pizz. sf sf*

16

Ob. I. II a2 *sempre simile*

C. ingl. III *f*

Cl. picc. (D) I II III

(A)

Cl. (B) I II III

(B)

Fag. I *mf* II *mf*

Cor. IV *con sord.*

Tr-ba picc. (D) *f*

Tr-be (C) I II III IV *con sord.*

Archi *pizz. 3 f sf sf*
pizz. poco meno f sf sf

Picc.

Fl. I Flatterzunge

Fl. II

Fl. c-a. (G)

Ob. I. II a2

C. ingl.

Cl. picc. (D)

(A)

Cl. (B)

(B)

Fag. I. II

Cor. IV

Tr-ba picc. (D)

Tr-bo (C) I. II. III. IV

Archi

mf

sf

sf meno f

Pico.
 Fl.
 Fl. c.-a. (G)
 Ob.
 C. ingl.
 Cl. picc. (D)
 (A)
 Cl. (B)
 (B)
 Fag.
 Cor.
 Tr.-ba picc. (D)
 Tr.-be (C)
 Archi

sim.
ff
sim.
 I. II a2
 III
sim.
 I
 II
 III *sim.*
 I. II
 IV
 III
 III. IV
 non div. arco
sempre sim.
 non div. arco
sempre sim.
 come sopra non div. arco
sempre sim.
 come sopra non div. arco
sempre sim.
 non div. arco
sempre sim.
 come sopra

muta in Es
 muta in B
 IV senza sord. *sf sempre*
sf sempre
 senza sord.
 18 non div. arco
sempre sim.
 non div. arco
sempre sim.
 come sopra non div. arco
sempre sim.
 non div. arco
sempre sim.
 come sopra

I. II a2

Fag.

C-fag.

Cor.

V-ni I

V-le

V-c.

C-b.

p sub.

p sub.

p sub.

p sub.

Fag.

C-fag.

Tr-ni

V-ni I

V-le

V-c.

C-b.

più f

più f

mf

f

p sub.

f

p sub.

f

p sub.

f

p sub.

f

p sub.

The musical score is arranged in systems for various instruments:

- Ob.:** Oboe, with fingering I. II a2 and dynamic *f*.
- Fag.:** Bassoon, with fingering III and dynamic *f*.
- C-fag.:** Contrabassoon, with fingering I and dynamic *f*.
- V-ni I:** Violin I, with dynamic *f*.
- V-la:** Viola, with dynamic *f*.
- V-c.:** Violoncello, with dynamic *f*.
- C-b.:** Contrabasso, with dynamic *f*.
- Fl.:** Flute, with fingering I and dynamic *pizz.*
- Cor.:** Horns, with fingering I. II a2, V. VI a2, III. IV a2, and VII. VIII a2.
- Tr-ni:** Trumpets, with fingering I and dynamic *f*.
- Tube:** Trombones, with fingering I. II and dynamic *sf*.
- Archi:** Strings, with dynamics *pizz.* and *arco*.

The score includes various musical notations such as dynamics (*f*, *p sub.*, *più f*, *sf*), articulation (*pizz.*, *arco*), and fingerings (I, II, III). A box number '21' is present at the top left, and the page number '17' is at the top right.

22

23

Picc. *ff*

Fl. *I* *ff*

Ob. *I, II* *ff* *(b)*

C. ingl. *mf* *sim.*

Cl. (B) *II, III* *f* *mf*

Fag. *II* *mf*

Tr-ba picc. (D) *f*

Tr-be (C) *f* *I* *mf* *II* *mf* *(h)* *sola, staoc.* *marc.*

Tr-ni *II* *mf* *(h)*

V-no solo *mf* *pizz.* *arco*

V-ni *I* *pizz.* *f* *arco*

V-ni *II* *pizz.* *f* *arco* *sul C (Flag)*

V-le *f*

24

C. ingl. *II, III* *mf* *sim.*

Cl. (B) *II, III* *f* *mf*

Fag. *I, II* *mf*

Tr-be (C) *mf* *(h)* *sul G*

2 V-ni soli *mf* *tr* *mf*

V-ni *I* *mf*

V-ni *II* *mf*

V-le *f* *col legno sino al segno* *pizz.* *col legno sino al segno*

V-c. *f* *col legno sino al segno*

25

C. ingl. *p sub.*

Fag. *p sub.* IV III *p* *pp*

Cor. *mp (mais en dehors)* I solo II *p*

2 V-ni soli *p sub.*

V-ni I *col legno* *p*

V-ni II *mf* *p sub.*

V-le *p sub.*

V-c. *p sub.*

26

Fl. I solo *p*

Ob. I. II soli *mf*

Fag. *mf*

Cor. *mf*

V-ni soli

V-ni I *mf*

V-ni II *mf*

V-le *mf*

V-c. *mf*

I. II

Ob.

Cl. (B)

Fag.

Tr-
be
(C)

2 V-ni soli

V-ni I

V-ni II
div.

V-le

V-c.

I sola
mf

II sola
con sord.

senza sord.

27

Fl.

Fl. c-a.
(G)

Cl. (B)

Fag.

Cor.

2 V-ni soli

V-ni I

V-ni II
div.

V-le

V-c.

solo
f

mf

V solo
mf

28

Fl. I. *mf*

Fl. c-a. (G) *mf*

Cl. picc. (Es)

Cl. (B) *mf*

Cl. b. *mf*

Fag. *mf*

C-fag. *mf*

Cor. *mf*

Tr-ni *mf*

Timp. *mf*

28

2 V-ni soli

V-ni I

V-ni II div.

V-le

V-c. *pizz.*

C-b. *pizz. mf*

Fl.

Fl. c-a.
(G)

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Tr. ba
(C)

Tr. ni

Timp.

V-ni

V-le
div. in 8

8 V-c. soli

V-c. altri

C-b.

The image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are: Flute (Fl.), Flute in C (Fl. c-a. (G)), Piccolo Clarinet (Cl. picc. (Es)), Clarinet in B (Cl. (B)), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet in C (Tr. ba (C)), Trombone (Tr. ni), Timpani (Timp.), Violin I (V-ni), Violin II (V-le div. in 8), 8 Violoncello Soli (8 V-c. soli), Violoncello Altri (V-c. altri), and Double Bass (C-b.). The score includes various musical notations such as notes, rests, slurs, and dynamics. Specific markings include 'mp cantabile' for the Trumpets and Trombones, 'I, II' and 'III p' for the Timpani, and 'Pult 5. 6. 7. 8. f' for the Violins. The bottom section of the score is marked 'marcato, e molto cantabile' and '8 VCO'. The page is numbered 'I' at the top left.

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be
(C)

Tr-ni

Timp.

Tr-lo

Cimb. Ant.

V-ni I

V-ni II

V-le
div. in 8

8 V-c. soli

V-c. altri

C-b.

The musical score for page 29 is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flutes, Oboe, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones). The bottom section includes percussion (Timpani, Triangle, Cymbals) and strings (Violins I & II, Violas, Violoncellos, Double Basses). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. It features various musical notations such as dynamics (mf, sf, sfz, p, f, sim.), articulation (sfz, sfz), and performance instructions (div. in 2, tutti div. in 2, bag. en bois). The page number '29' is printed in a box at the top left and bottom left of the score area.

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Ea)

Cl.(B)

Cl. b.

Fag.

C. ingl. II = Ob. IV

Fag. IV = C-fag. II

Cor.

Tr-be
(C)

Tr-ni

Timp.

Tr-lo

C. Ant.

V-ni I

V-ni II

V-le
div. in 8

3 V-c. soli

V-c. altri

C-b.

div. in 2

3

30

p sub. e stacc.

p sub.

pizz.

sul G

4 sole

pizz. 3

p sub.

tutte altre

pizz.

p sub.

p sub.

p sub.

Cl. picc. (Es) *sempre sf* *I* *muta in D*

Cl. (B) *sempre sf*

Cl. b. *sempre sf*

V-ni I div. *cresc.*

V-ni II div. *cresc.*

4 V-le sole *sf* *meno f* *sf* *sf* *sf* *sf*

V-le altre *sf* *meno f* *sf* *sf* *sf* *sf*

8 V-c. soli *meno f* *sf* *sf* *sf* *meno f* *sf*

V-c. altri *meno f* *sf* *sf* *meno f* *sf* *sf*

C-b. *cresc.*

31 *I solo*

Picc. *mf grazioso*

Ob. *mf*

C. ingl. *mf*

C-fag. *a2* *sf*

Cor. *IV* *sf*

V-ni I *(pizz.) div.* *sf* *pizz. div.*

V-ni II *sf* *sf*

V-le *f* *pizz. div.*

V-c. *tutti pizz.* *sf* *sf*

This page of a musical score contains the following parts and markings:

- Picc.** Piccolo flute
- Fl.** Flute II
- Fl. c-a. (G)** Flute in C (Alto)
- Ob.** Oboe, marked *f sempre*
- C. ingl.** Clarinet in G
- Cl. picc. (D)** Clarinet in D
- Cl. (B)** Clarinet in Bb, marked *f*
- Fag.** Bassoon, marked *f*
- C-fag.** Contrabassoon
- Cor.** Horn, marked *mf*
- Tr-ba picc. (D)** Trumpet in D
- Tr-be (C)** Trumpet in C, marked *mf*
- V-ni I div.** Violin I, marked *mf*
- V-ni II div.** Violin II, marked *mf* *arco* *cresc.*
- V-le div.** Viola, marked *f*
- V-c.** Violoncello
- C-b.** Contrabasso, marked *f* *arco*

Other markings include *(Flutterzunge)* for the Flute in C part and various dynamic markings such as *f*, *mf*, and *f sempre*.

33

Picc.

Musical notation for Piccolo part, featuring a melodic line with slurs and accents.

Flutterz. 7

Musical notation for Flute part, starting with a dynamic marking of *f* and a *Flutterz. 7* instruction.

Fl.

sempre sim.

Musical notation for Flute part continuation, marked *sempre sim.*

Fl. c. a. (G)

Musical notation for Flute in C part, marked *sempre sim.*

sempre sim.

Musical notation for Flute in C part continuation, marked *sempre sim.*

Ob.

Musical notation for Oboe part, consisting of a rhythmic accompaniment.

C. ingl.

Musical notation for English Horn part, consisting of a rhythmic accompaniment.

stacc.

Cl. picc. (D)

Musical notation for Piccolo Clarinet part, consisting of a rhythmic accompaniment.

(Flutterzunge) *stacc.*

Musical notation for Piccolo Clarinet part continuation, marked *stacc.*

Flutterzunge

Cl. (B)

Musical notation for Clarinet in B part, consisting of a rhythmic accompaniment.

Musical notation for Clarinet in B part continuation, marked *Flutterzunge*.

Cl. b.

Musical notation for Clarinet in Bb part, consisting of a rhythmic accompaniment.

(Flutterzunge) *f*

Musical notation for Clarinet in Bb part continuation, marked *f*.

Fag.

I. II a2

Musical notation for Bassoon part, marked *sim. sempre*.

sim. sempre

C-fag.

Musical notation for Contrabassoon part, consisting of a rhythmic accompaniment.

Cor.

Musical notation for Horn part, consisting of a rhythmic accompaniment.

Tr-ba picc. (D)

Musical notation for Trumpet in D part, consisting of a rhythmic accompaniment.

Tr-be (C)

Musical notation for Trumpet in C part, consisting of a rhythmic accompaniment.

Tube

Musical notation for Trombone part, consisting of a rhythmic accompaniment.

mf

33

V-ni I div.

Musical notation for Violin I part, consisting of a rhythmic accompaniment.

V-ni II

Musical notation for Violin II part, marked *sempre sim.*

sempre sim.

V-le

Musical notation for Viola part, marked *sempre sim.*

sempre sim.

V.c. div.

Musical notation for Violoncello part, marked *sempre sim.*

sempre sim.

C-b.

Musical notation for Double Bass part, marked *pizz.*

pizz.

Musical notation for Double Bass part continuation, consisting of a rhythmic accompaniment.

Picc. *ff*

Fl. *(Flatterzunge)* *sempre sim.*

Fl. c-a. (a)

Ob.

C. ingl.

Cl. picc. (D)

Cl. (B) *Flatterzunge*

Cl. b.

Fag. *a3* *ff*

C-fag. *a2*

Cor. V. VI. VII. VIII

Tr-ba picc. (D)

Tr-be (C)

Tr-ni

Tube *poco più f*

Timp. *poco più f* *secco A*

34

V-ni I div. *f assai*

V-ni II div. *ff* *f assai*

V-le *ff* *IV Pos.*

V-c. *div. arco* *ff* *sim.*

C. b. *div.* *ff*

35 ^{a2}

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(D)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tr-ni

Tube

Timp.

35 ^a

V-ni I
div.

V-ni II
div.

V-le

V.c.

C-b.

come sopra

sf

sf

Picc.

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (D)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tr-ni *come sopra*

Tube

Timp.

36 ^{a2}

V-ni I div.

V-ni II div.

V-la

V-c.

C-b.