

Medium Jazz

Sugar

Stanley Turrentine

♩ = 126

(Intro)

(dr. fill) 1. (dr. fill) 2.

(pn.) (b) C^{SUS} G^{7(b9)(#5)} C^{SUS} G^{7(b9)(#5)} (trp./ten./gtr.) C^{Mi7}

(bs.)

A C^{Mi7} (trp./ten./gtr.)

(D^{Mi7(b5)}) G^{7(b9)(#5)} C^{Mi7} G^{7(b9)(#5)} C^{Mi7}

C^{Mi7} (D^{7(#5)}) G^{7SUS} G^{7(b9)(#5)} C^{Mi7}

C^{Mi7} G^{b13(#11)} F^{Mi7} E^{b9} D^{Mi7(b5)}

D^{Mi7(b5)} G^{7(b9)(#5)} A^{b9} (2nd x Solo pick-ups) C^{Mi7}

bs. walk After solos, D.S. (fade out 2nd x through **A**)

Bass in 2 for head, 4 for solos.
 Omit anticipations during solos.
 Head is played twice before & after solos.
 Chords in parentheses omitted for head, optional for solos.
 Tenor sounds as written. Guitar sounds 8va b.

Horn background for any solo choruses:

(trp./ten. sounds 8va b.)

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