

# Take The "A" Train

Music by Billy Strayhorn

Lyric by Lee Gaines

Med. Swing

(Intro)

(light drums)

The piano introduction consists of four measures. The right hand plays a rhythmic melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand provides harmonic support with chords: C/G, Ab7(#5)/Gb, C/G, Ab7(#5)/Gb (bs.), C/G, Ab7(#5)/Gb, C/G, Ab7(#5)/Gb. The bass line follows the chord changes with notes: G2, Bb2, C3, Bb2, A2, G2, Bb2, C3, Bb2, A2, G2, Bb2, C3, Bb2, A2, G2.

**A** (time)

Chords: C<sup>6</sup>, D<sup>9</sup>(#11)

You must take the "A" Train

Chords: Dmi<sup>7</sup>, G<sup>7</sup>, C<sup>6</sup>, (Dmi<sup>7</sup> G<sup>7</sup>)

To go to Sug- ar Hill way up in Har- lem.

Chords: C<sup>6</sup>, D<sup>9</sup>(#11)

If you miss the "A" Train,

Chords: Dmi<sup>7</sup>, G<sup>7</sup>, C<sup>6</sup>, C<sup>7</sup>

You'll find you've missed the quick- est way to Harlem.

**B** F<sup>MA</sup><sup>7</sup>

Hur - ry, get on board it's com- ing,

Chords: D<sup>9</sup>, Dmi<sup>9</sup>, G<sup>9</sup>, G<sup>7</sup>(b9)

Lis - ten to those rails a - thrum- ming, On

**C**  $C^6$   $D^9(\#11)$

board, \_\_\_\_\_ Get on the "A" Train, \_\_\_\_\_

Soon you will be on Sug - gar Hill in Harlem. \_\_\_\_\_

*Solo on form (ABC);  
After solos, D.S. al Coda.*

**C**

Har - lem. \_\_\_\_\_

$C^6$  (N.C.)  $CMA^7$

(bs. w/pn.)

Instrumental background line during solos for bars 1-4 and 9-12 of letter A and bars 1-4 of letter C as required:

$C^6$   $C^6$   $E^7$   $A_{mi}^7$   $D^9(\#11)$