

# Take Five

Paul Desmond

(As played by Dave Brubeck)

Medium

(etc. throughout)  
except letter B

Musical notation for the first system, including piano and bass parts. The piano part is marked '(piano)' and the bass part is marked '(bass)'. Chords EbMI and BbMI7 are indicated. The system concludes with '(etc.)'.

Section A musical notation, including piano and bass parts. Chords EbMI and BbMI7 are indicated. The section concludes with '(etc.)'.

Section B musical notation, including piano and bass parts. Chords (Cb6, Cb(add9), AbMI7, EbMI7, Eb) are indicated. The section concludes with '(etc.)'.

Musical notation for section C, including piano and bass parts. Chords (GbMA7, EbMI7, Cb6, AbMI7, BbMI7) are indicated. The section concludes with '(etc.)'.

Musical notation for section C, including piano and bass parts. Chords (AbMI7, Db, FMI7, Bb7(b9), EbMI) are indicated. The section concludes with '(etc.)'.

$E^b_{MI}$   $B^b_{MI}{}^7$  % % %

$E^b_{MI}$   $B^b_{MI}{}^7$  % %

(Optional solo on ABC)  
(After solos, D.S. al Coda)

(Solos)  $E^b_{MI}$   $B^b_{MI}{}^7$  Till cue  $E^b_{MI}$   $B^b_{MI}{}^7$  On cue  $E^b_{MI}$   $B^b_{MI}{}^7$

D.S. al Coda

$E^b_{MI}$   $B^b_{MI}{}^7$  % % %

$E^b_{MI}$   $B^b_{MI}{}^7$  % % %

$E^b_{MI}$   $B^b_{MI}{}^7$  % %  $E^b_{MI}$

dim. pp