

# Tune Up

Miles Davis

Fast Swing ♩ = 280

(Intro) N.C.

(pn. only)

**A** (band enters) (trp.)

$E_{MI}^7$   $A^7$   $D_{MA}^7$

$D_{MI}^7$   $G^7$   $C_{MA}^7$

$C_{MI}^7$   $F^7$   $B^b_{MA}^7$   $G_{MI}^7$

1.  $E_{MI}^7$   $F^7$   $B^b_{MA}^7$   $A^7$

2.  $E_{MI}^7$   $A^7$   $D_{MA}^7$

Solos on **A**  
After solos, D.S. al Coda (w/ repeat)

trp.

$E_{MI}^7$   $A^7$   $D_{MA}^9(\#11)$

rhythm

(bs.) decresc.

$D_{MA}^9(\#11)$

mp