

Waltz For Debby

Bill Evans

A

(A_{mi}⁷)
F_{MA}⁷/A D_{MI}⁷ G_{MI}⁷ C⁷ A⁷/G D⁷/F# G⁷/F C⁷/E

F⁷/E^b B^b/D G_{MI}^{7(b5)}/D^b C⁷ /B^b A_{MI}⁷ D_{MI}⁷ G_{MI}⁷ C⁷

(A_{mi}⁷)
F_{MA}⁷/A D_{MI}⁷ G_{MI}⁷ C⁷ A⁷/C# D⁷/C G⁷/B C⁷/B^b

A⁷ D_{MI}⁷ B⁷ E⁷ (A_{MA}⁷ A/C# B_{MI}⁷ A_{MA}⁷ /G#)

B

G_{MI}⁷ C⁹ A_{MI}⁷ D⁷ G_{MI}⁷ A⁷ D_{MI}⁷ C_{MI}⁹

B^b_{MA}⁷ A⁷ D_{MI}⁷ G¹³ A^b_{MA}⁷ D^b_{MA}⁷ G_{MI}⁷ C⁷

C

(A_{mi}⁷)
F_{MA}⁷/A D_{MI}⁷ G_{MI}⁷ C⁷ A⁷/G D⁷/F# G⁷/F C⁷/E

F⁷/E^b B^b/D G_{MI}^{7(b5)}/D^b C⁷ /B^b A_{MI}⁷ D⁷ B_{MI}⁷ E⁷

A_{MI}⁷ F⁷ B^b_{MA}⁷ A⁷(alt) Standard ending D_{MI}⁷ G⁹ G[#]0⁷

A_{MI}⁷/C A^b0⁷/C G_{MI}⁷/C C⁷ F⁶ D_{MI}⁷ G_{MI}⁷ C⁷

Alternate Ending

D_{MI}⁷ G⁷(alt) F_{MA}⁷/C A^b0⁷/C G_{MI}⁷/C A^b0⁷/C F_{MA}⁷ A^b0⁷ G_{MI}⁷

rall. (a tempo) C pedal

G_{Mi}⁷ A^bo⁷ F_{MA}⁷ A^bo⁷ G_{Mi}⁷ A^bo⁷ F_{MA}⁷ A^bo⁷ G_{Mi}⁷ C^{7(b9)}

(Solos)
D

A_{Mi}⁷ D_{Mi}⁷ G_{Mi}⁷ C⁷ A⁷ D⁷ G⁷ C⁷ F⁷ B^b6

G_{Mi}^{7(b5)} C⁷ A_{Mi}⁷ D_{Mi}⁷ G_{Mi}⁷ C⁷ A_{Mi}⁷ D_{Mi}⁷ G_{Mi}⁷ C⁷

A⁷ D⁷ G⁷ C⁷ A⁷ D_{Mi}⁷ B⁷ E⁷ A_{MA}⁷

E

G_{Mi}⁷ C⁷ A_{Mi}⁷ D⁷ G_{Mi}⁷ A⁷ D_{Mi}⁷ C_{Mi}⁷

B^b_{MA}⁷ A⁷ D_{Mi}⁷ G⁷ A^b_{MA}⁷ D^b_{MA}⁷ G_{Mi}⁷ C⁷

F

A_{Mi}⁷ D_{Mi}⁷ G_{Mi}⁷ C⁷ A⁷ D⁷ G⁷ C⁷ F⁷ B^b6

G_{Mi}^{7(b5)} C⁷ A_{Mi}⁷ D⁷ B_{Mi}⁷ E⁷ A_{Mi}⁷ F⁷ B^b_{MA}⁷ A^{7(alt.)}

D_{Mi}⁷ G⁷ A^bo⁷ A_{Mi}⁷ A^bo⁷ G_{Mi}⁷ C⁷ F⁶ D_{Mi}⁷ G_{Mi}⁷ C⁷

To Play and Solo in 3/4: Take standard ending each time. Ignore inversions during solos (e.g. bars 5-12). After solos, D.C. al Coda.
To Solo in 4/4: Take alternate ending first time through. After solos, D.C. al Coda

A_{Mi}⁷/C A^bo⁷/C G_{Mi}⁷/C A^bo⁷/C A_{Mi}⁷/C A^bo⁷/C

G_{Mi}⁷/C C^{7(b9)} G^b_{MA}⁷ A_{MA}⁷ G_{MA}⁷ C^{7(#9)} F_{MA}⁷

Chords in parentheses are used for solos.

rall.