

Med. Ballad

# What's New?

Music by Bob Haggard  
Lyric by Johnny Burke

G7 **A** C<sup>6</sup> B<sup>b</sup>Mi<sup>9</sup> E<sup>b</sup>7 A<sup>b</sup>MA<sup>7</sup> DMI<sup>7(b5)</sup> G7

What's new? \_\_\_\_\_ How is the world treating you? \_\_\_\_\_ You have-n't changed a

CMI AMI<sup>7(b5)</sup> DMI<sup>7(b5)</sup> G7(#5) C<sup>6</sup> AMI<sup>7</sup> DMI<sup>7</sup> G7

bit; love-ly as ev - er, I must ad - mit. \_\_\_\_\_ What's new? \_\_\_\_\_

C<sup>6</sup> B<sup>b</sup>Mi<sup>9</sup> E<sup>b</sup>7 A<sup>b</sup>MA<sup>7</sup> DMI<sup>7(b5)</sup> G7

How did that ro-mance come through? \_\_\_\_\_ We have-n't met since

CMI AMI<sup>7(b5)</sup> DMI<sup>7(b5)</sup> G7(#5) C<sup>6</sup> C<sup>9</sup>SUS C<sup>7</sup>

then, gee, But it's nice to see you a - gain. \_\_\_\_\_ What's new? \_\_\_\_\_

**B** F<sup>6</sup> E<sup>b</sup>Mi<sup>9</sup> A<sup>b</sup>7 D<sup>b</sup>MA<sup>7</sup> GMI<sup>7(b5)</sup> C<sup>7</sup>

Prob- ab - ly I'm bor- ing you, \_\_\_\_\_ but see- ing you is

FMI DMI<sup>7(b5)</sup> GMI<sup>7(b5)</sup> C<sup>7</sup>(#5) (F<sup>6</sup>) FMI DMI<sup>7(b5)</sup> G7

grand, And you were sweet to of - fer your hand, \_\_\_\_\_ I un- der - stand. \_\_\_\_\_ A -

**C** C<sup>6</sup> B<sup>b</sup>Mi<sup>9</sup> E<sup>b</sup>7 A<sup>b</sup>MA<sup>7</sup> DMI<sup>7(b5)</sup> G7

dieu, Par- don my ask- ing what's new, \_\_\_\_\_ Of course you could - n't

CMI AMI<sup>7(b5)</sup> DMI<sup>7(b5)</sup> G7(#5) C<sup>6</sup> (AMI<sup>7</sup> DMI<sup>7</sup> G7)

know I have-n't changed, I still love you so. \_\_\_\_\_

Melody notes in parentheses are optional.