

YESTERDAY

Words and Music by
JOHN LENNON and PAUL McCARTNEY

Moderately, with expression

F Em A7
Yes-ter-day, — all my trou-les seemed so
Sud-den-ly, — I'm not half the man I

Dm Dm/C Bb C
far a-way, — Now it looks as though they're
used to be, — There's a shad-ow hang - ing

Bb/F F C/E Dm7 G7
here to stay, — oh I be-lieve — in
o ver me, — oh Yes - ter - day — came

Bb F G/A A7 Dm C Bb maj7 Dm/A
Yes - ter - day, — Why she had to go I don't
sud - den - ly, —

Gm C7 F G/A A7
know, she would - n't say. — I said

Dm C Bb maj7 Dm/A Gm C F
some-thing wrong, now I long for Yes - ter - day.

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Em A7 Dm
Yes-ter-day, — love was such an eas - y game to play. —

Bb C Bb/F F C/E Dm7 G7
Now I need a place to hide a-way, — oh I be-lieve — in

Bb F F/C G/B Bb F
Yes - ter - day. — Mm mm mm mm mm. —

YOU WON'T SEE ME

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Moderately

A B7
When I call — you up, — your line's —
why you — should want —

D A
— en - gaged. — I have had —
— to hide. — But I can't.

B7 D
— e - nough — so act — your age —
— get through — my hands — are tied.

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